BACH-KLENOVSKY

ORGAN TOCCATA AND FUGUE IN D MINOR, FOR ORCHESTRA

(*Orchestrated by* HENRY J. WOOD)

Full Score *Price* 15/-

OXFORD UNIVERSITY PRESS

Amen House
Warwick Square
London, E.C. 4

36 Soho Square
Oxford Street
London, W. 1

A Miniature Score is published at 2/-

8 minutes Promenade 1938

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NOTE

This transcription for full orchestra of J. S. Bach's organ Toccata and Fugue in D minor was originally performed in London at the Promenade Concerts in the Queen's Hall on October 5, 1929. At this performance and the many subsequent performances in England and America, all of which, up to the date of this publication, have been given by Sir Henry Wood, the orchestration was ascribed to Paul Klenovsky, an imaginary young Russian musician whose name was in reality a pseudonym for the real transcriber, Sir Henry Wood himself.

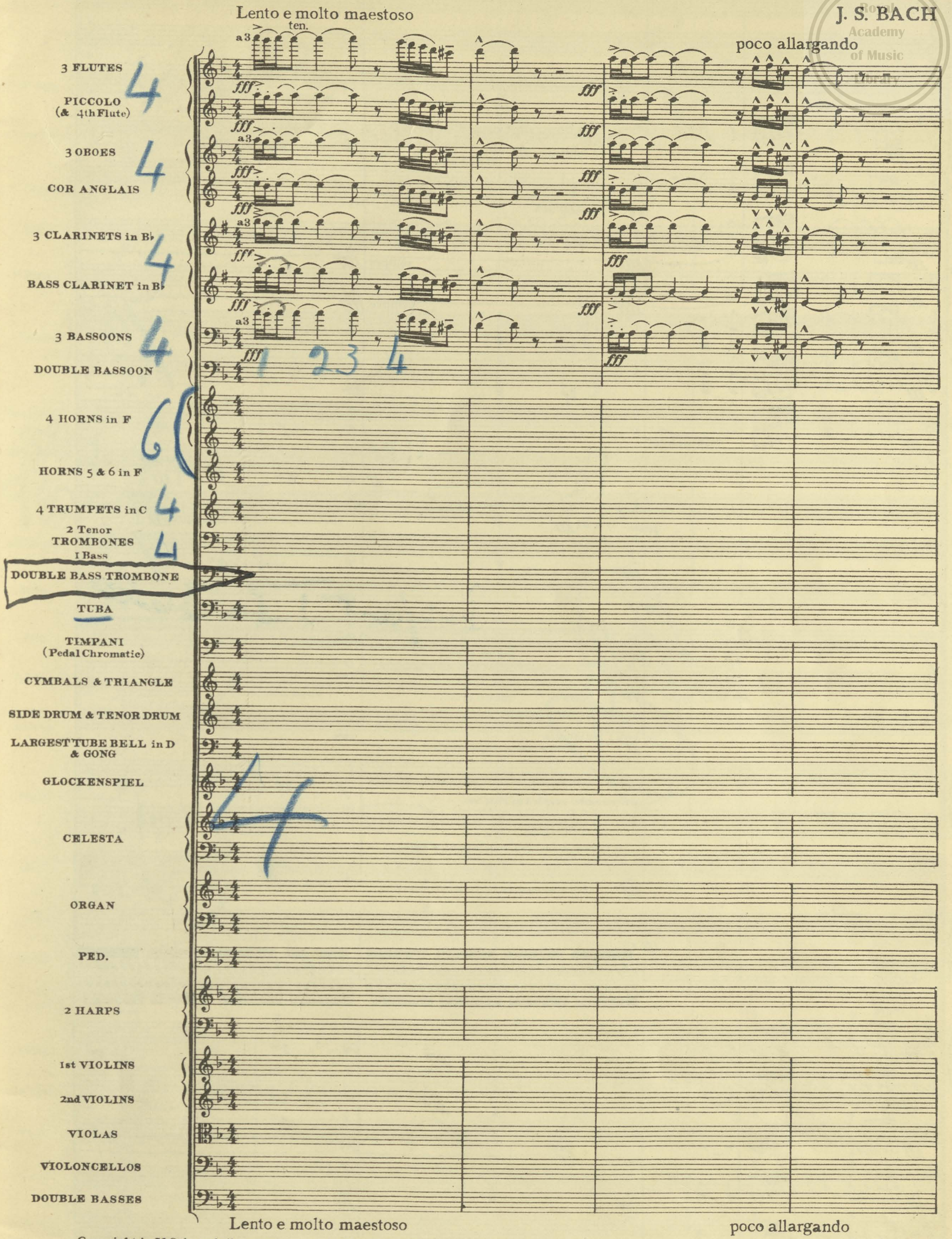
The orchestra required is as follows:

Four Flutes (4th player to double Piccolo)
Three Oboes
One Cor Anglais
Three Clarinets
One Bass Clarinet
Three Bassoons
One Double Bassoon
Six Horns
Four Trumpets
Four Trombones (two Tenor, one Bass, one Contra Bass)
One Tuba
Timpani (Pedal mechanical)
Celesta
Glockenspiel (Military steel bars)
Side Drum
Tenor Drum
Gong
Cymbals and Triangle
Largest Tube Bell in D  Deepest Tube Bell
Organ
Two Harps

STRINGS—
Twenty 1st Violins
Sixteen 2nd Violins
Twelve Violas
Twelve Violoncellos
Ten Double Basses

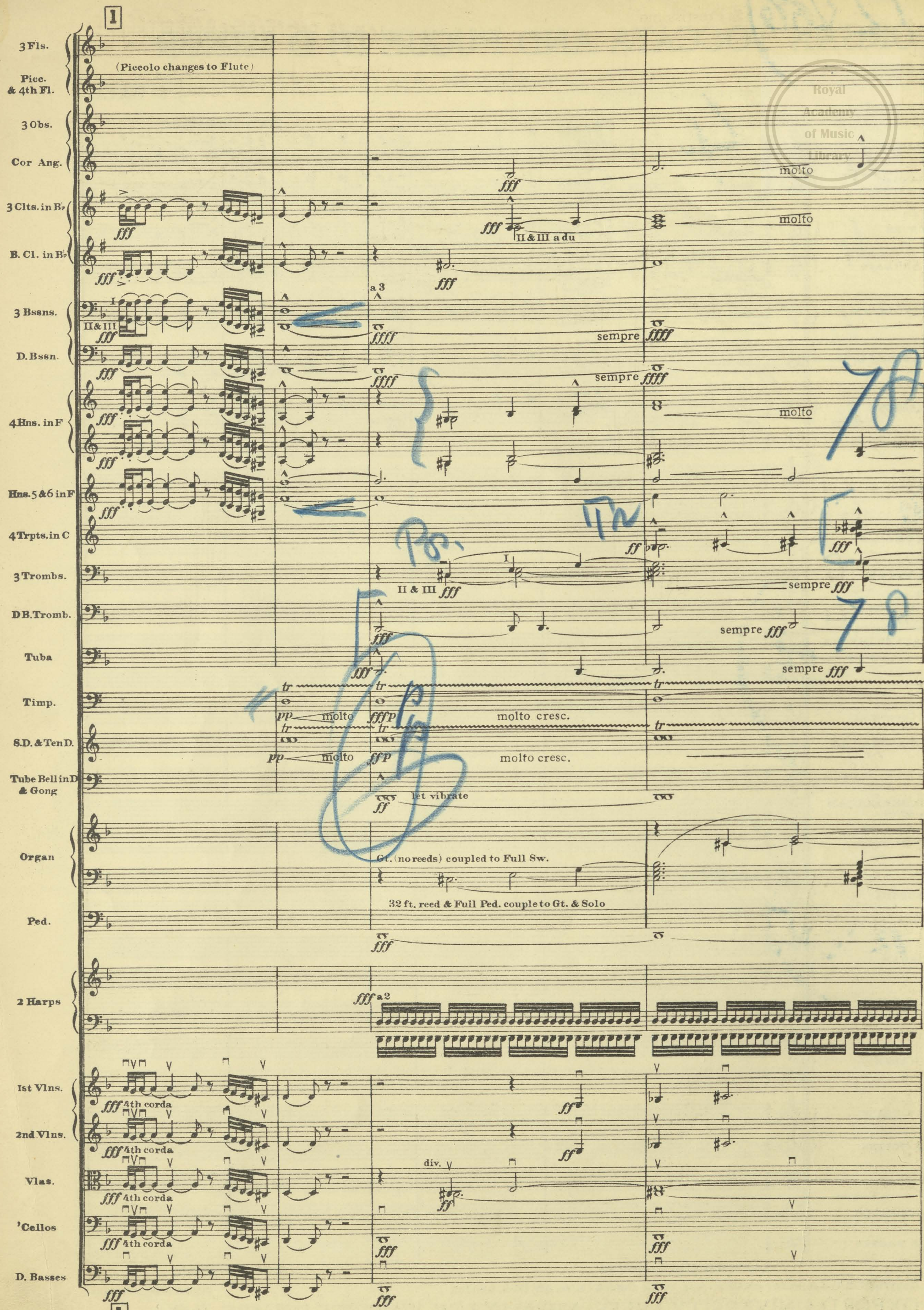
ORGAN TOCCATA AND FUGUE IN D MINOR

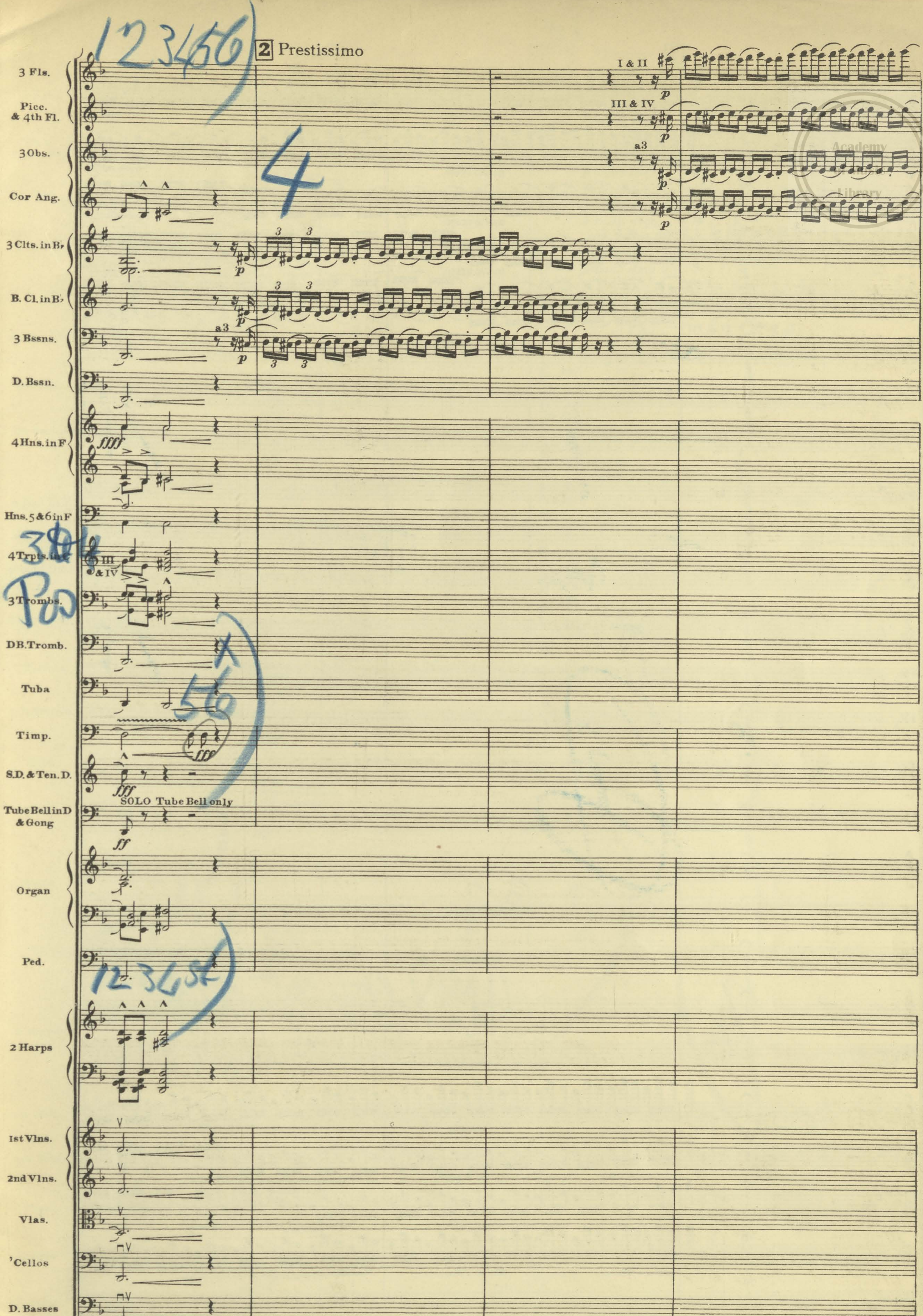
J. S. BACH

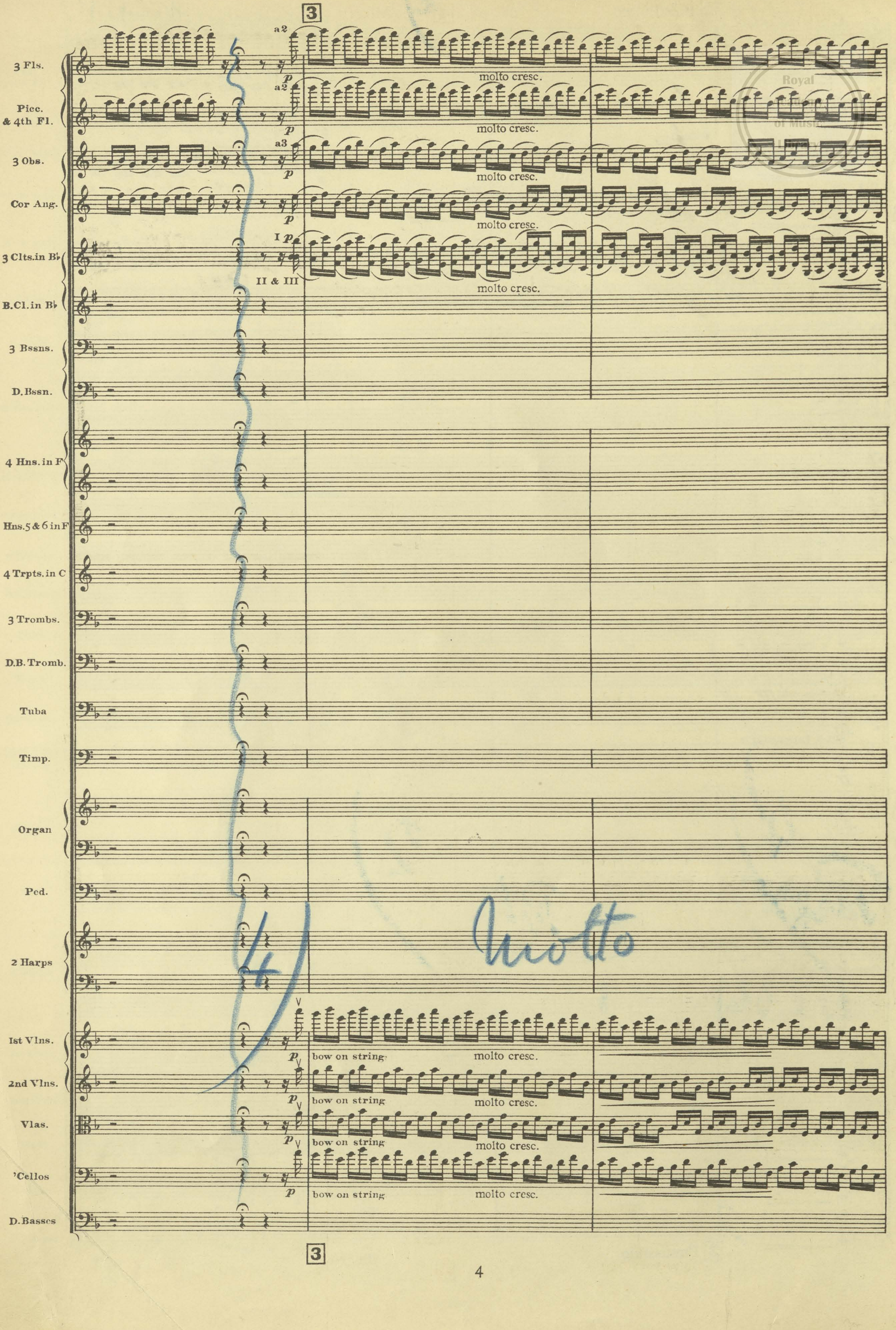


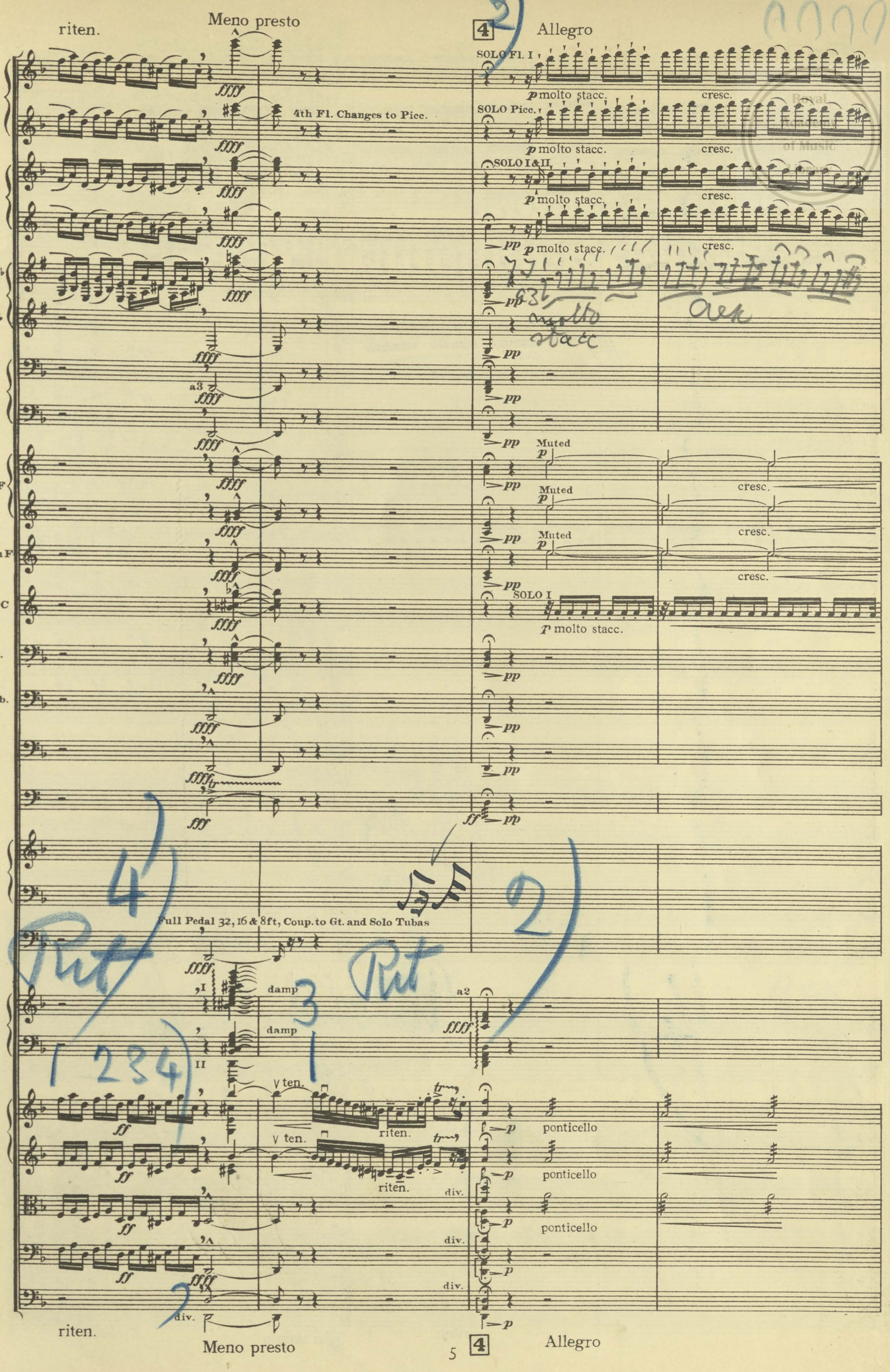
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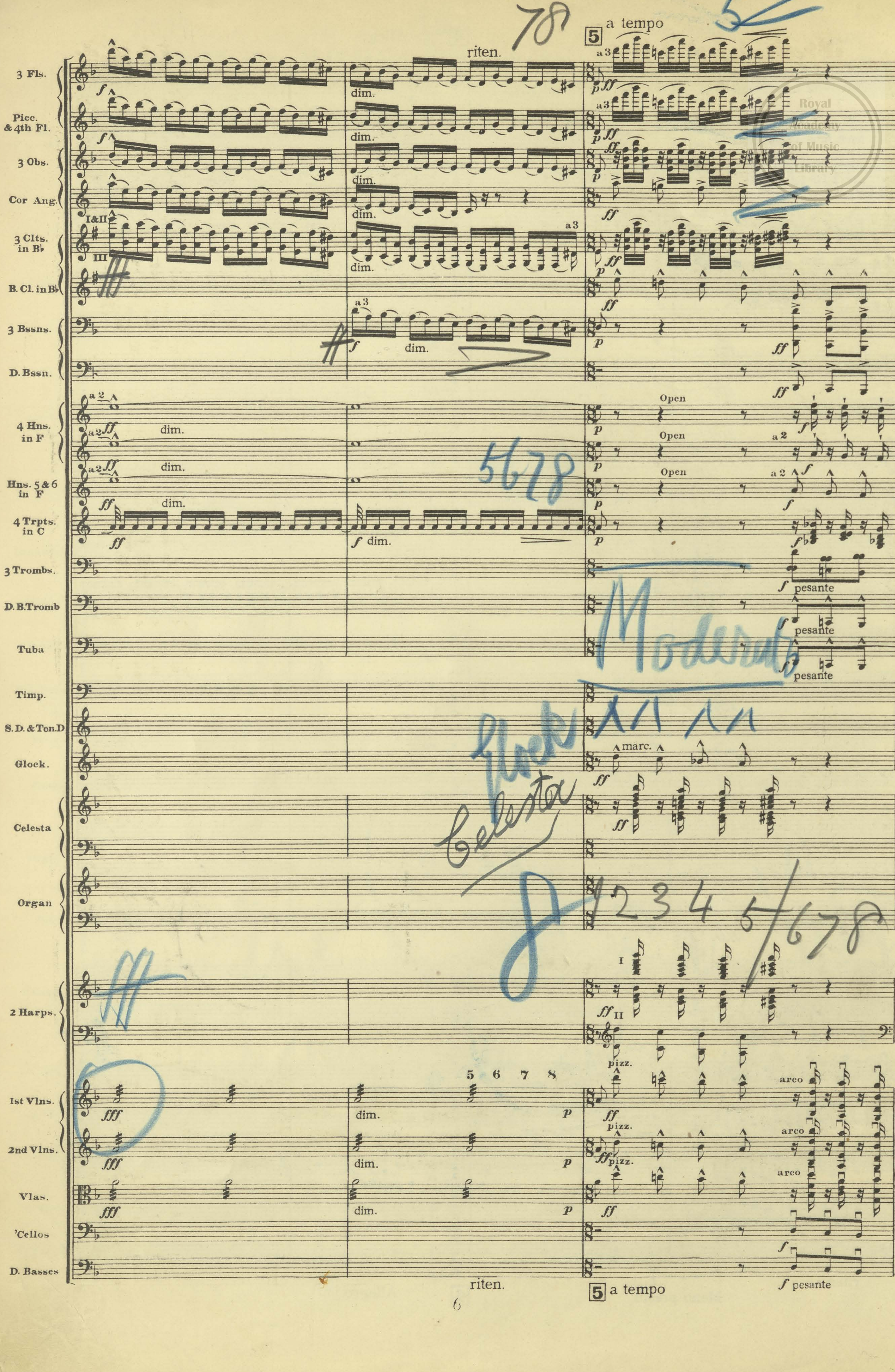
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1
3 Fls.
Picc. & 4th Fl.
(Piccolo changes to Flute)
3 Obs.
Cor Ang.
molto
3 Clts. in B♭
II & III a du
molto
B. Cl. in B♭
3 Bssns.
I
II & III
a 3
sempre
D. Bssn.
sempre
4 Hns. in F
molto
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
I
II & III
sempre
D B. Tromb.
sempre
Tuba
sempre
Timp.
molto
molto cresc.
S.D. & Ten D.
molto
molto cresc.
Tube Bell in D & Gong
let vibrate
Organ
Gt. (no reeds) coupled to Full Sw.
32 ft. reed & Full Ped. couple to Gt. & Solo
Ped.
2 Harps
a 2
1st Vlns.
4th corda
2nd Vlns.
4th corda
Vlas.
4th corda
div.
'Cellos
4th corda
D. Basses
1

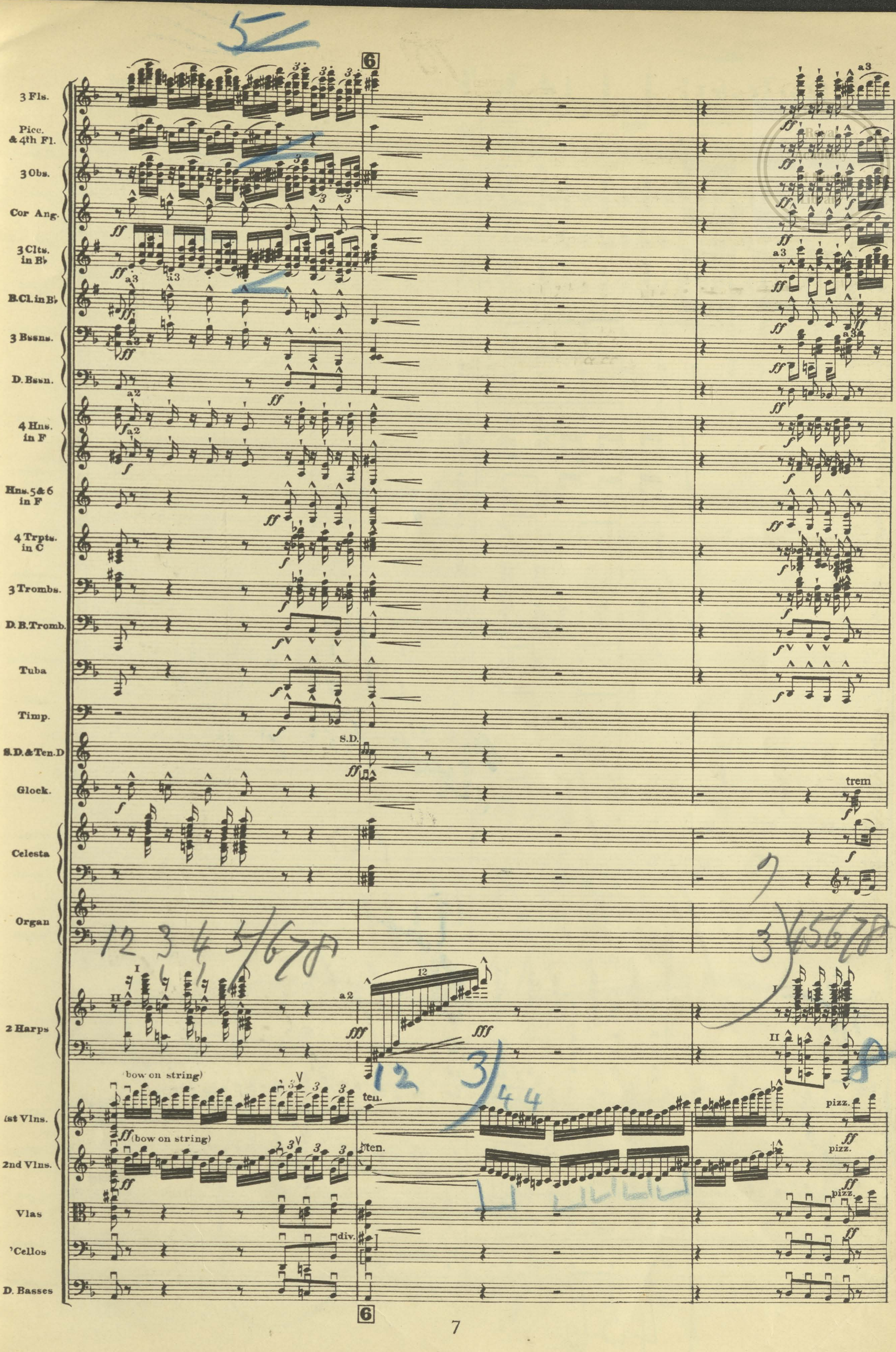

2 Prestissimo
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
DB. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Tube Bell in D & Gong
SOLO Tube Bell only
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
I & II
III & IV
a3
III & IV
2 Prestissimo

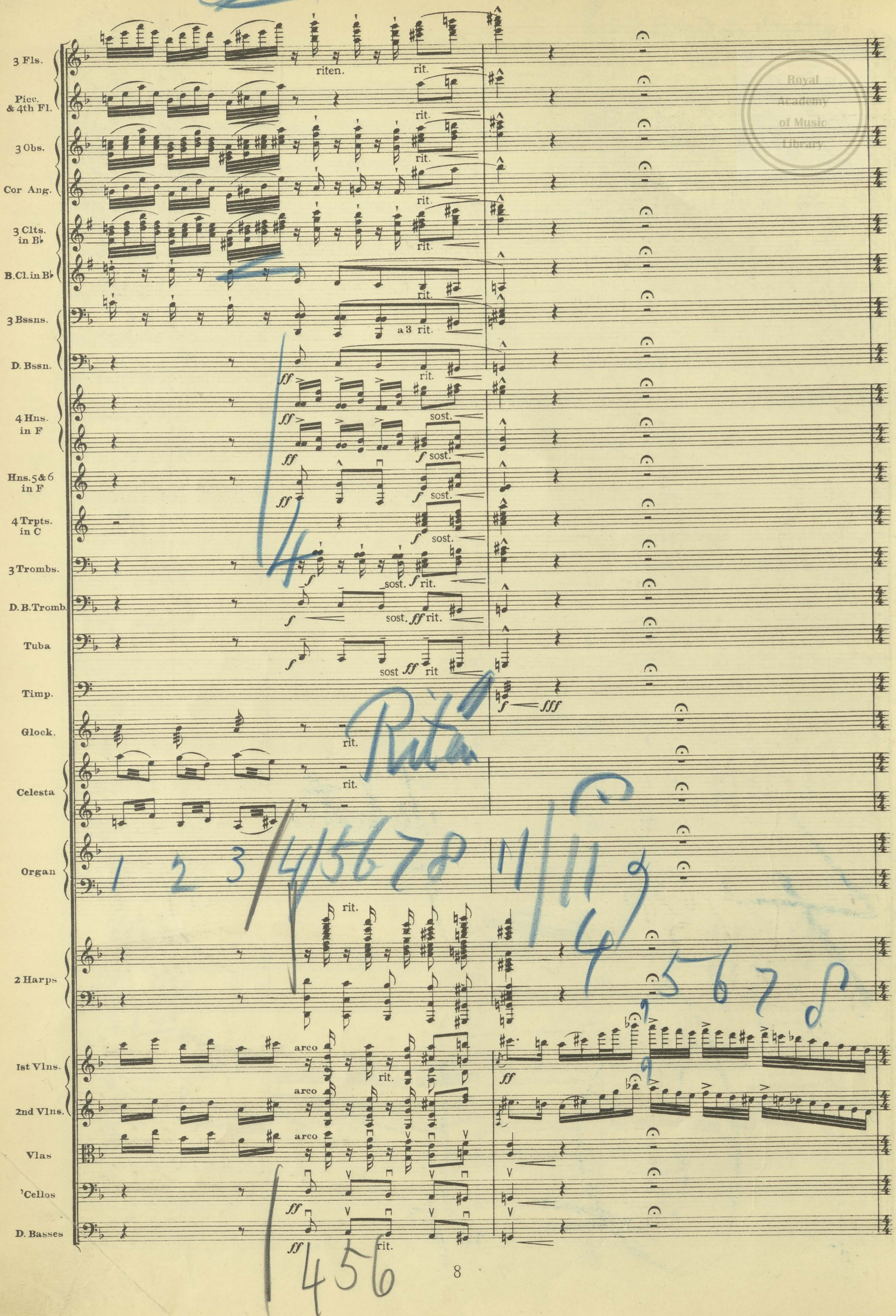

3
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
a2
a3
I
II & III
molto cresc.
bow on string
molto
3


riten.
Meno presto
4
Allegro
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5&6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
4th Fl. Changes to Picc.
SOLO Fl. I
SOLO Picc.
SOLO I & II
p molto stacc.
cresc.
a3
Muted
SOLO I
Full Pedal 32, 16 & 8ft, Coup. to Gt. and Solo Tubas
damp
a2
ten.
riten.
ponticello
div.
riten.
Meno presto
4
Allegro



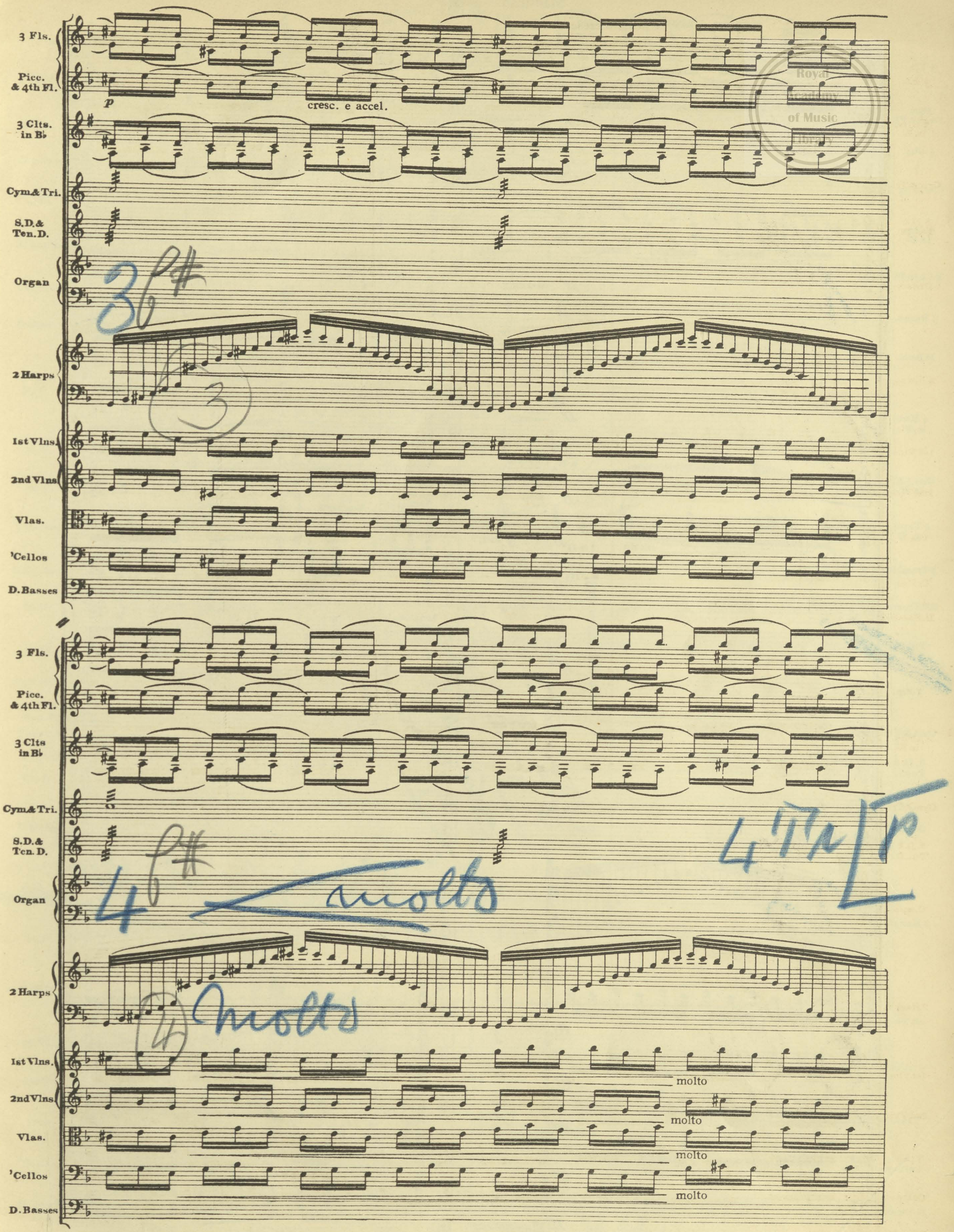
riten.
5 a tempo
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D. B. Tromb
Tuba
Timp.
S. D. & Ten. D
Glock.
Celesta
Organ
2 Harps.
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
dim.
Open
pesante
marc.
pizz.
arco
5 6 7 8
Moderato
Glock
Celesta
riten.
5 a tempo
pesante

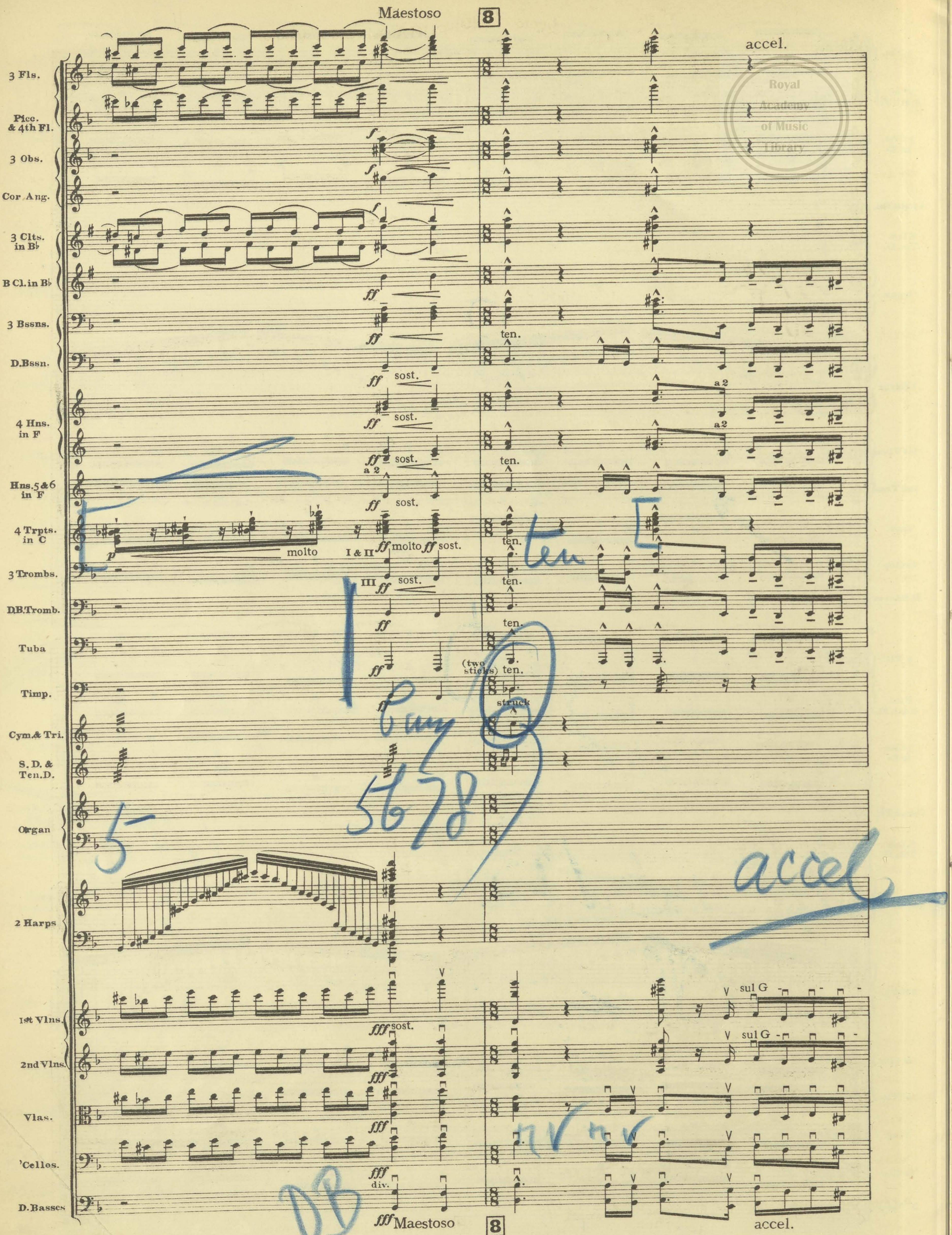

6
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B.Tromb.
Tuba
Timp.
S.D. & Ten.D
Glock.
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas
'Cellos
D. Basses
a3
a2
S.D.
trem
(bow on string)
ten.
pizz.
div.
12
6

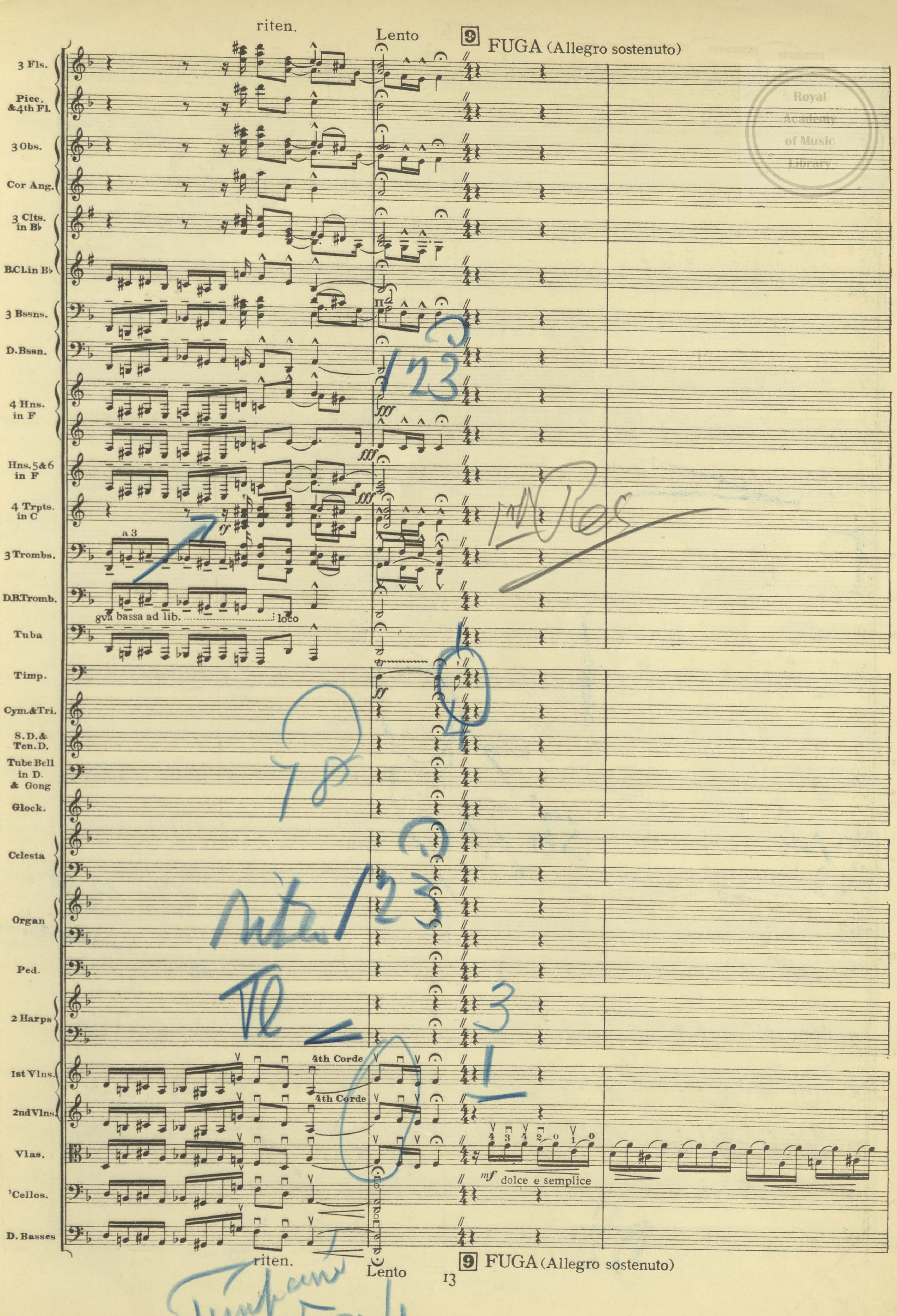

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5&6 in F
4 Trpts. in C
3 Trombs.
D. B. Tromb.
Tuba
Timp.
Glock.
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas
'Cellos
D. Basses
riten.
rit.
a 3
sost.
arco
sost
rit

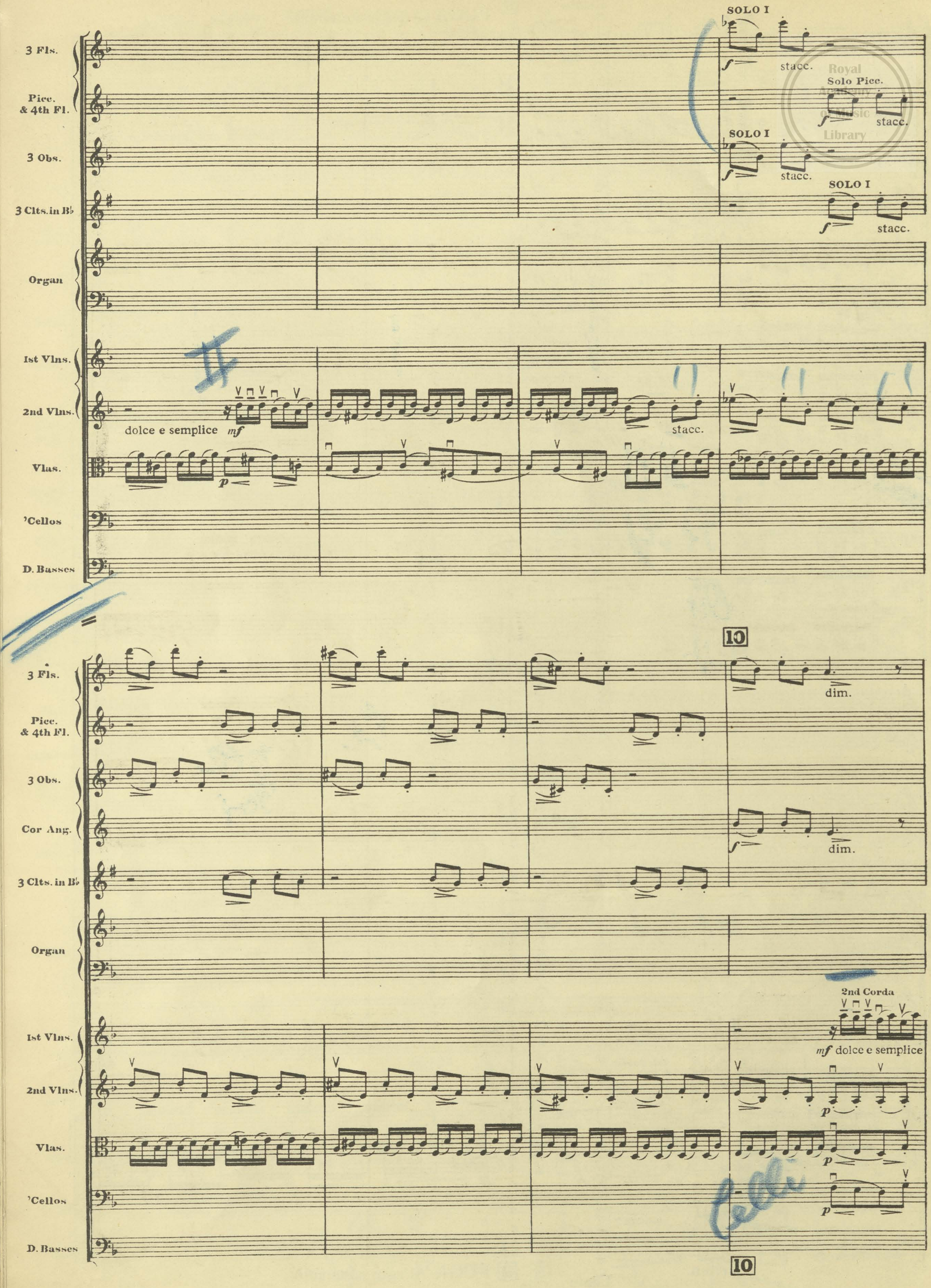

7
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D. B. Tromb.
Tuba
Timp.
Cym. & Tri.
S. D. & Ten. D.
Glock.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
molto
forced molto
damp
(roll with soft drum stick)
molto cresc.
Subito
7

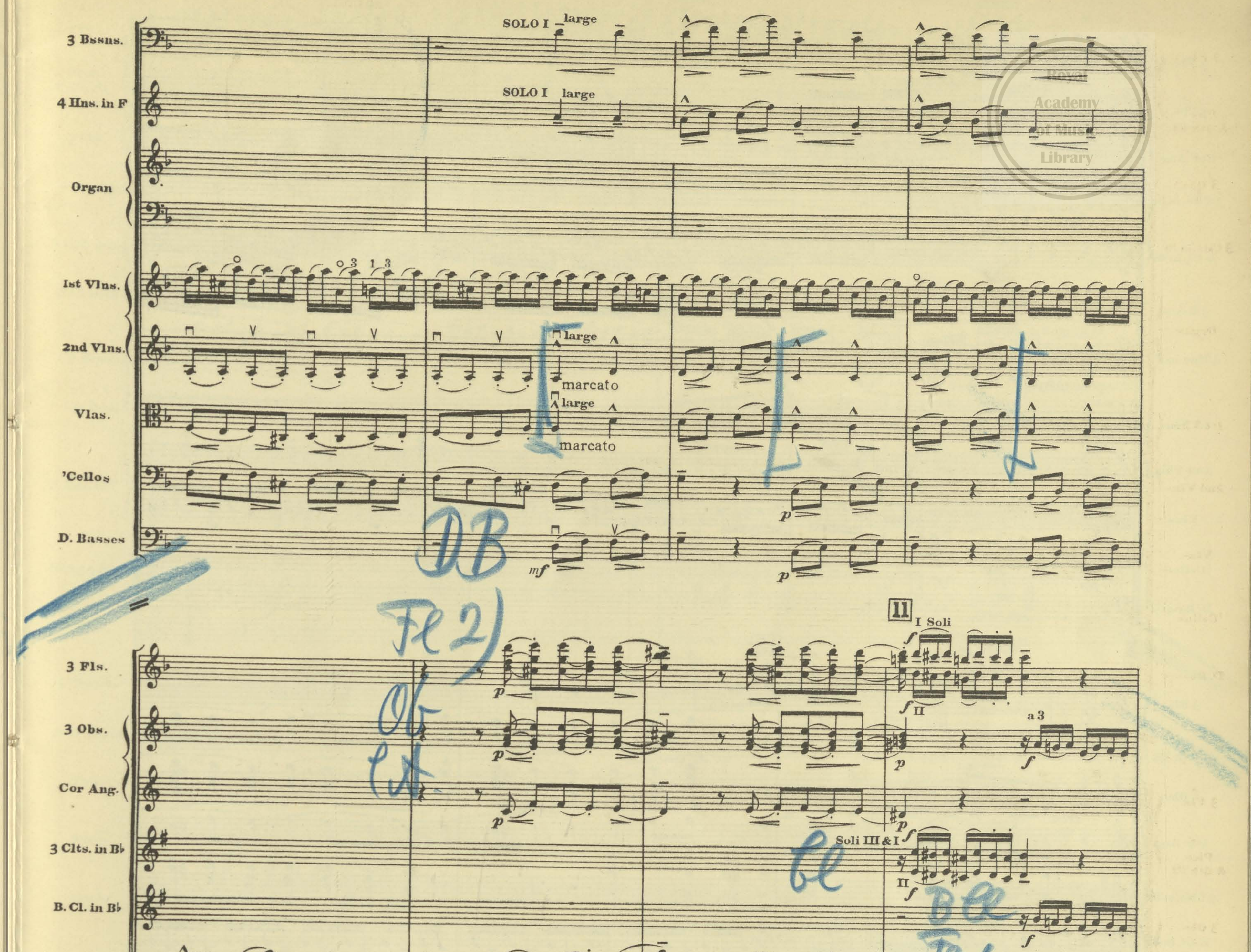

sempre cresc. e accel.
3 Fls.
pp II & III
3 Clts. in B♭
pp II & III
Cym.& Tri.
sempre cresc. e accel.
S.D.& Ten.D.
sempre cresc. e accel.
Organ
2 Harps
1st Vlns
sempre cresc. e accel.
2nd Vlns
sempre cresc. e accel.
Vlas.
sempre cresc. e accel.
'Cellos.
sempre cresc. e accel.
D.Basses
3 Fls.
3 Clts. in B♭
Cym.& Tri.
S.D.& Ten.D.
Organ
2 Harps
1st Vlns
2nd Vlns.
Vlas.
'Cellos
D.Basses.

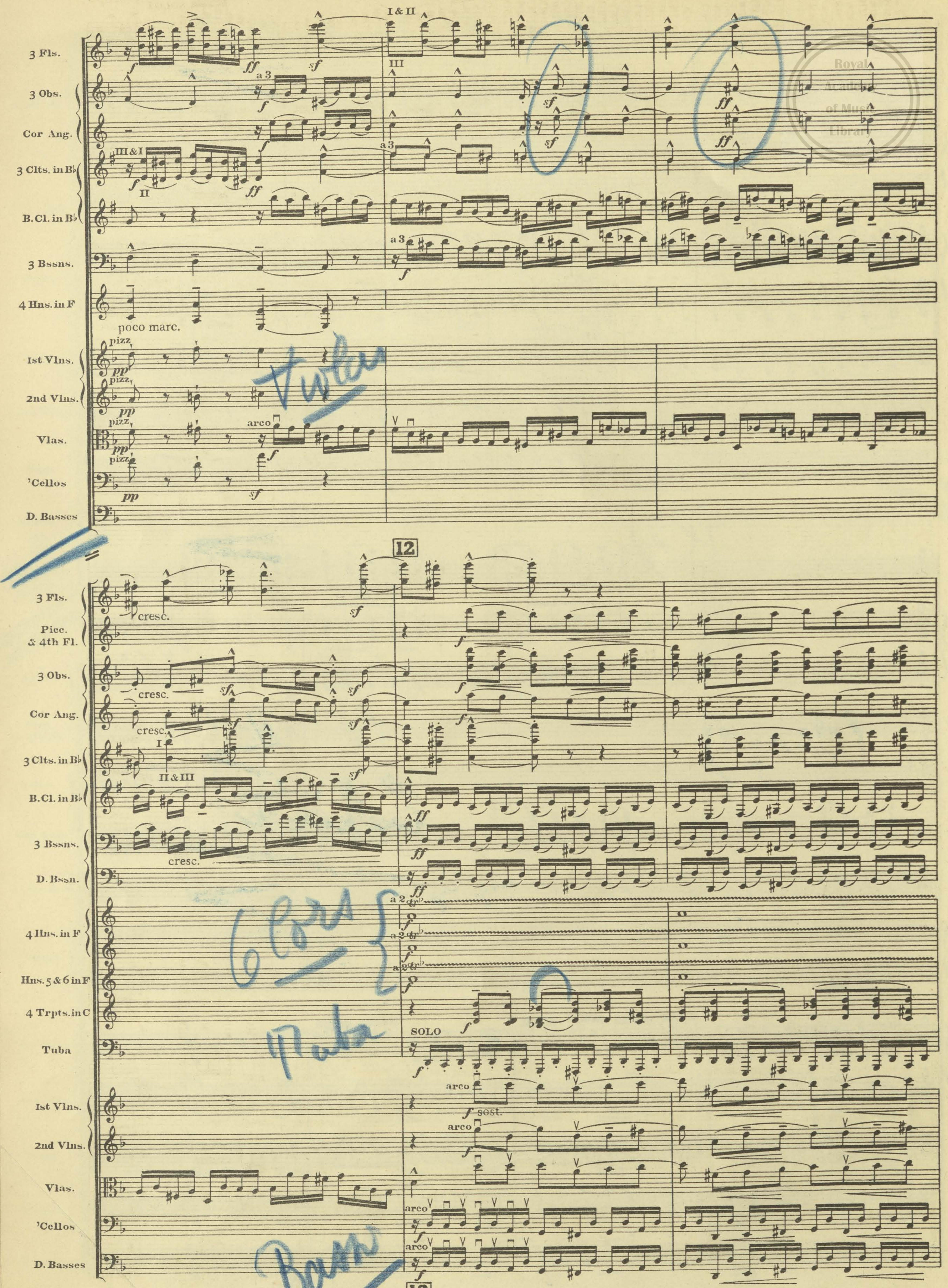

3 Fls.
Picc. & 4th Fl.
p
cresc. e accel.
3 Clts. in B♭
Cym.& Tri.
S.D.& Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
molto
molto
molto
molto

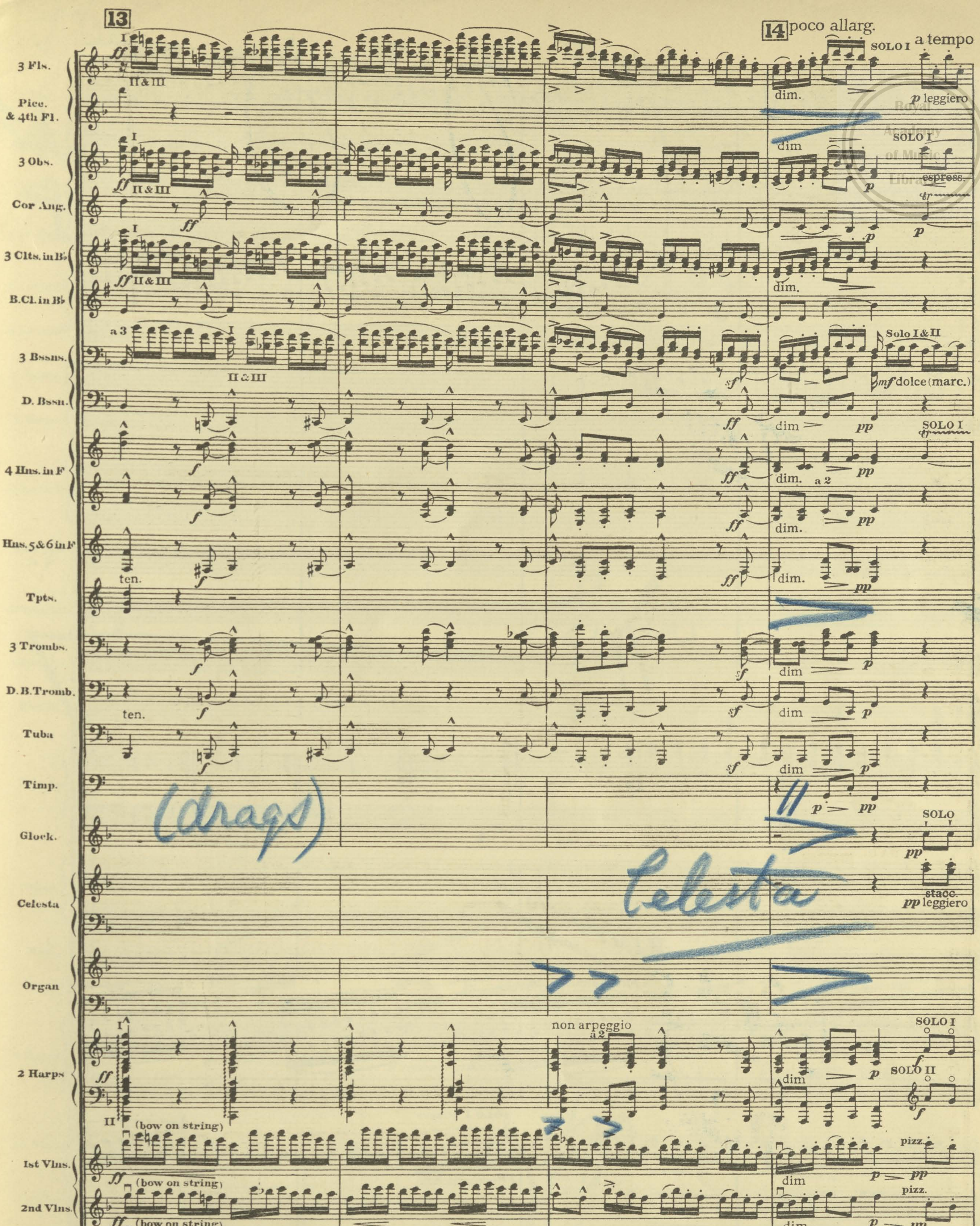

Maestoso
8
accel.
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B Cl. in B♭
3 Bssns.
D.Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B.Tromb.
Tuba
Timp.
Cym. & Tri.
S. D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos.
D. Basses
sost.
molto
I & II
III
ten.
a 2
(two sticks)
struck
sul G
div.

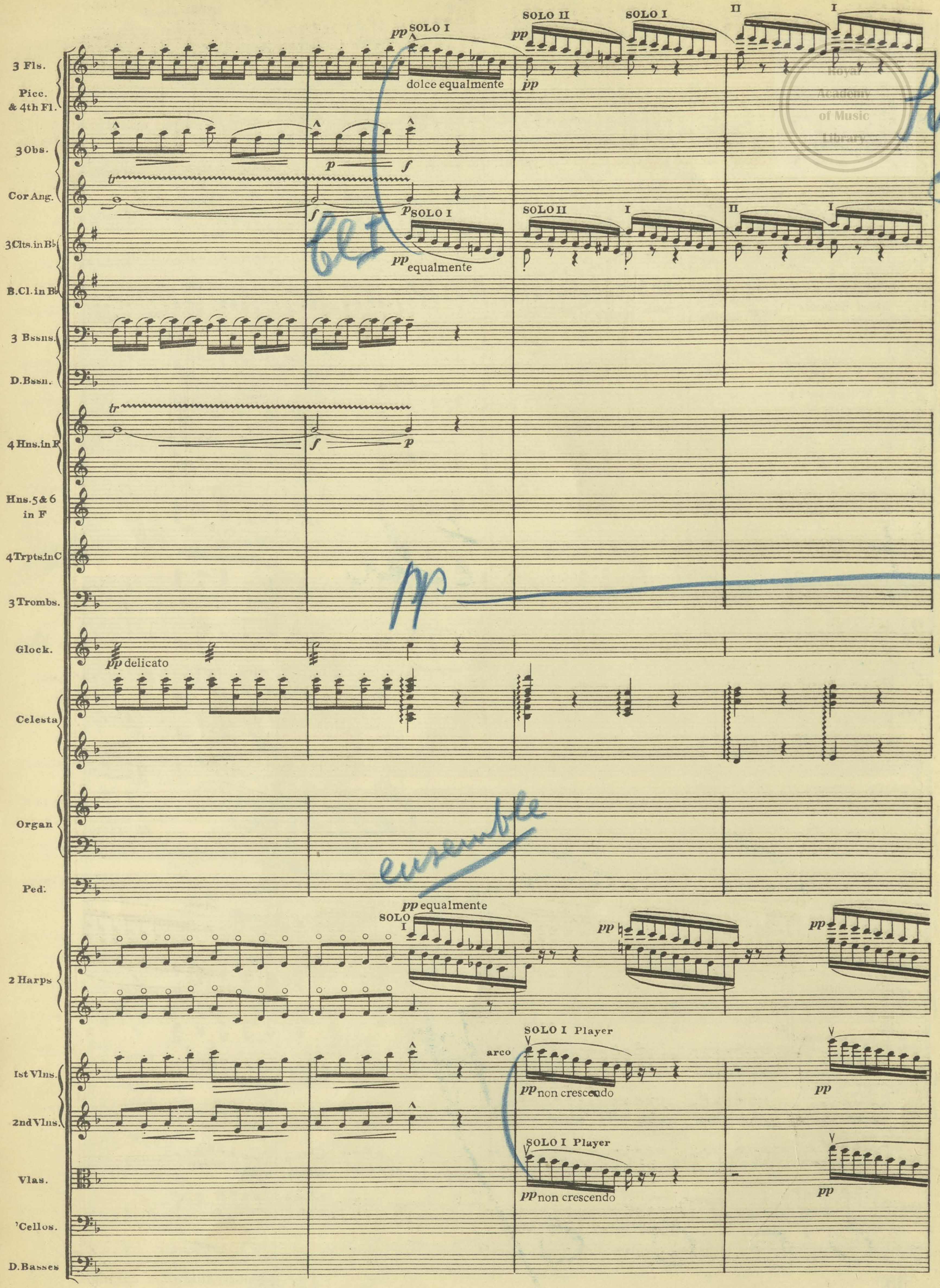

riten.
Lento
9 FUGA (Allegro sostenuto)
3 Fls.
Picc. &4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5&6 in F
4 Trpts. in C
3 Trombs.
a 3
D.B.Tromb.
8va bassa ad lib.
loco
Tuba
Timp.
Cym.&Tri.
S.D.& Ten.D.
Tube Bell in D. & Gong
Glock.
Celesta
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos.
D. Basses
4th Corde
fff
ff
mf dolce e semplice
9 FUGA (Allegro sostenuto)

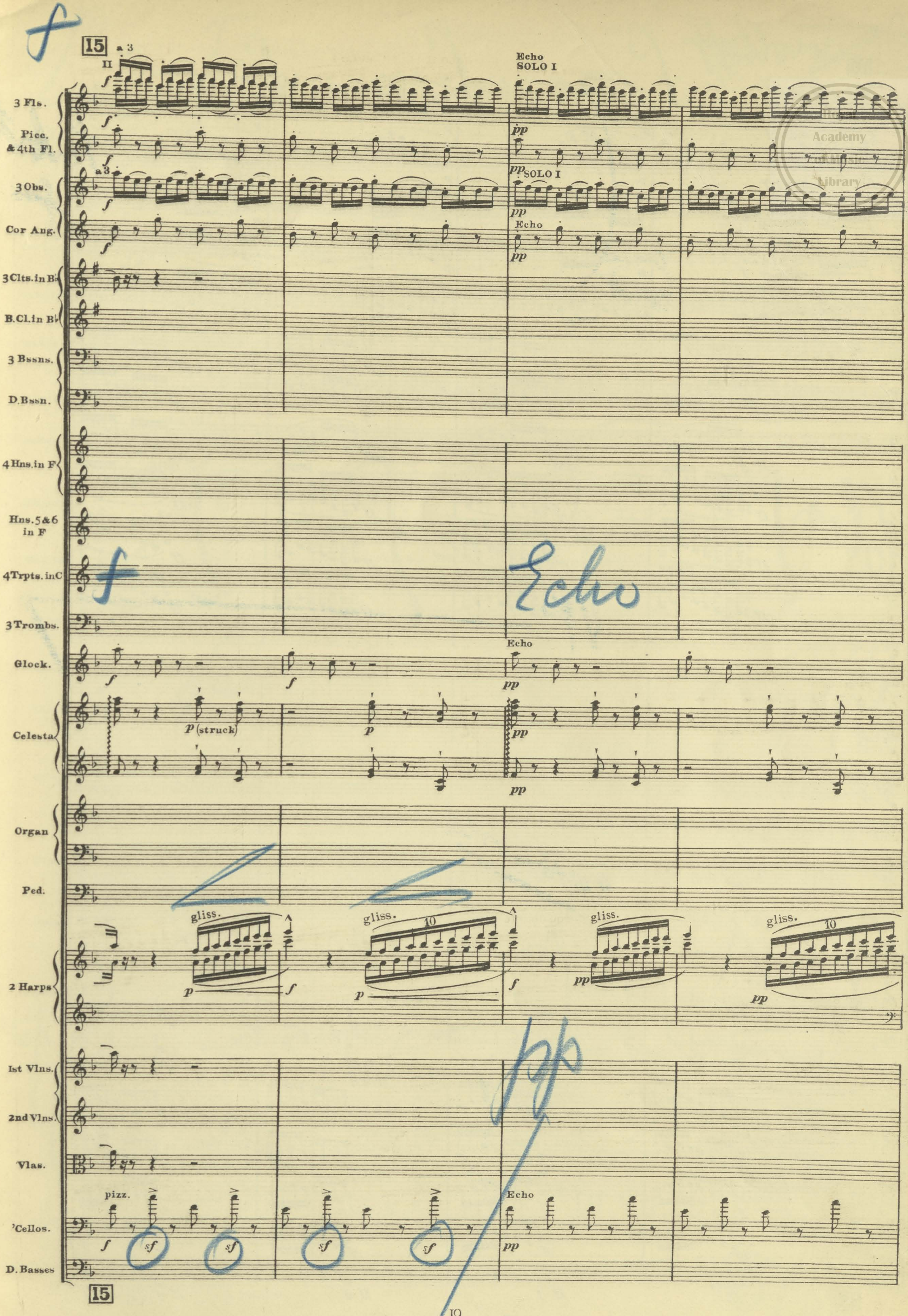

3 Fls.
Picc. & 4th Fl.
3 Obs.
3 Clts. in B♭
Organ
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
SOLO I
stacc.
Solo Picc.
SOLO I
stacc.
SOLO I
stacc.
dolce e semplice
stacc.
10
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
Organ
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
dim.
dim.
2nd Corda
dolce e semplice
10


3 Bssns.
4 Hns. in F
Organ
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
SOLO I large
SOLO I large
large marcato
large marcato
3 Fls.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
4 Hns. in F
Organ
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
11
I Soli
Soli III & I
a 3
a 3
11


3 Fls.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
4 Hns. in F
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
I & II
III
a 3
III & I
II
poco marc.
pizz.
arco
12
Picc. & 4th Fl.
D. Bssn.
Hns. 5 & 6 in F
4 Trpts. in C
Tuba
cresc.
II & III
a 2
SOLO
sost.
6 Cors
Tuba
Bass

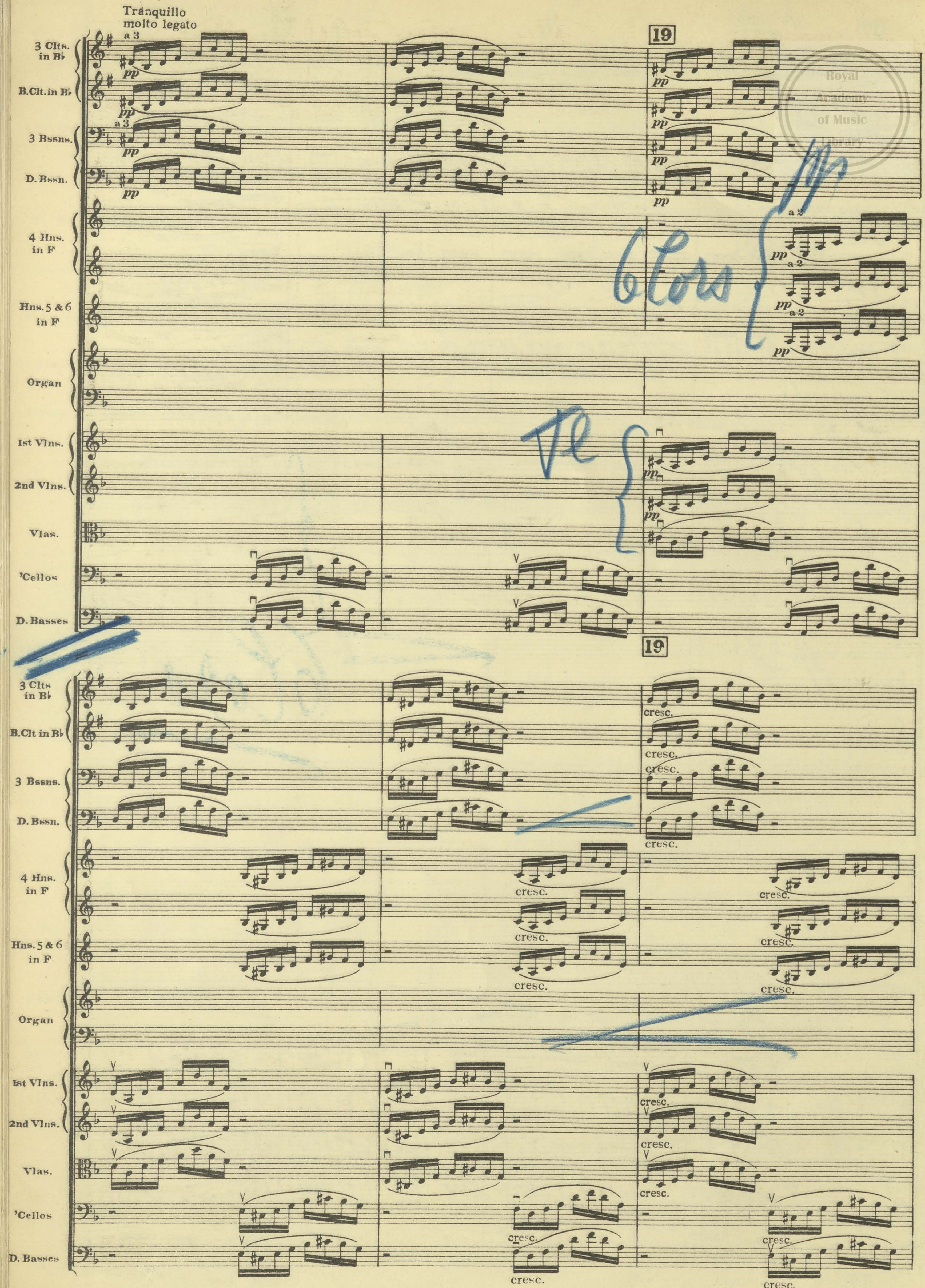

13
14 poco allarg.
a tempo
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
Tpts.
3 Trombs.
D.B.Tromb.
Tuba
Timp.
Glock.
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
SOLO I
p leggiero
espress.
Solo I & II
mf dolce (marc.)
dim.
ten.
non arpeggio
a 2
a 3
II & III
(bow on string)
pizz.
stacc.
pp leggiero
SOLO
SOLO II
(drags)
Celesta


3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D.Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
Glock.
Celesta
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos.
D.Basses
pp SOLO I
dolce equalmente
SOLO II
SOLO I
pp equalmente
pp delicato
pp equalmente
SOLO I
arco
SOLO I Player
pp non crescendo
SOLO I Player
pp non crescendo


15
a 3
Echo
SOLO I
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
Glock.
Celesta
p (struck)
Organ
Ped.
2 Harps
gliss.
1st Vlns.
2nd Vlns.
Vlas.
pizz.
'Cellos.
D. Basses

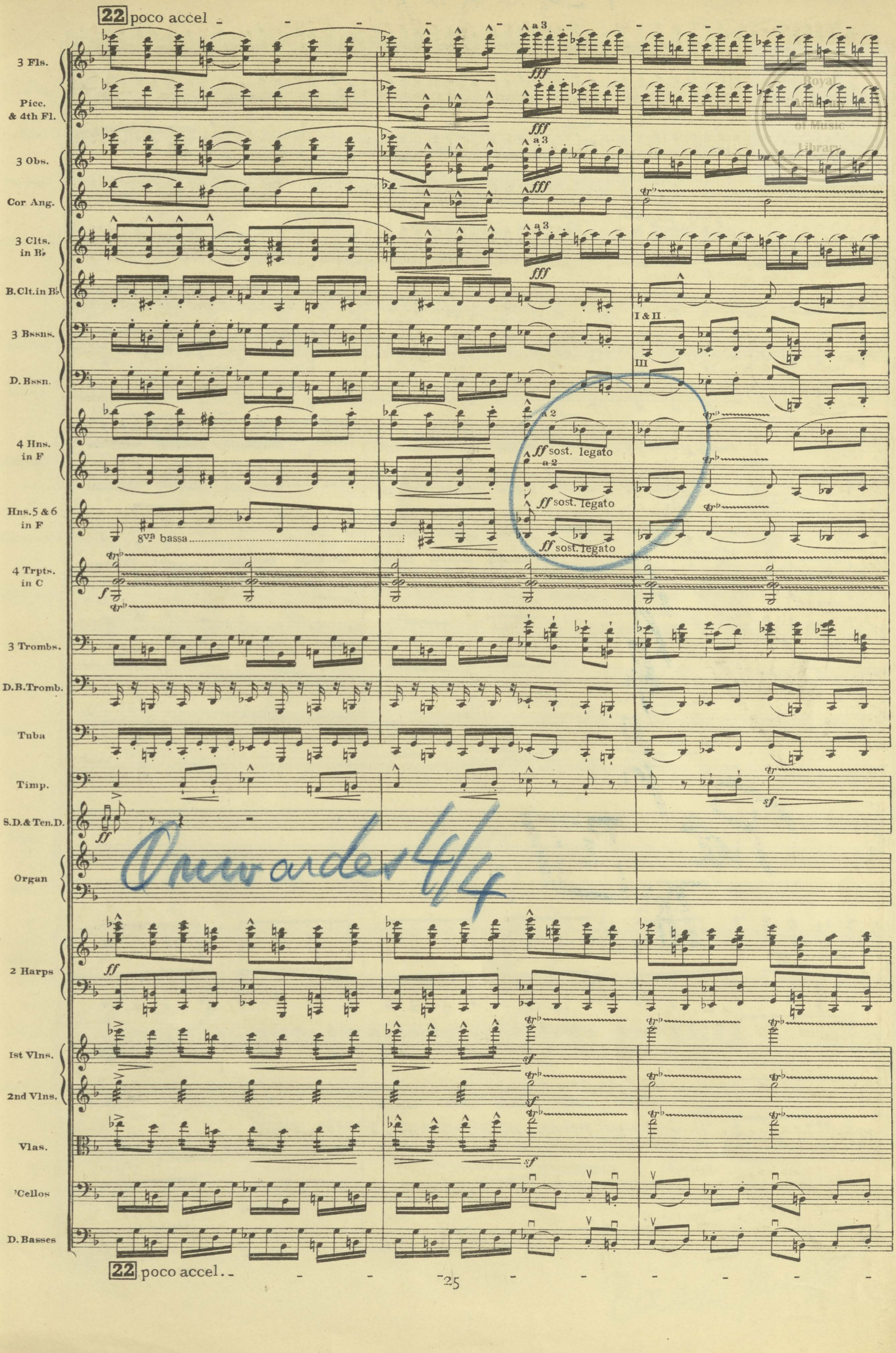

16
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
3 Trombs.
Timp.
Glock.
Celesta
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos.
D. Basses
a 3
molto ff
a 2
TUTTI
arco
pizz.
molto ff
16


17
a tempo
SOLO I
18
molto
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
3 Trombs.
Timp.
Glock.
Celesta
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos.
D. Basses
II & III
a 3
legato
pizz.
arco
tranquillo
17
a tempo
18

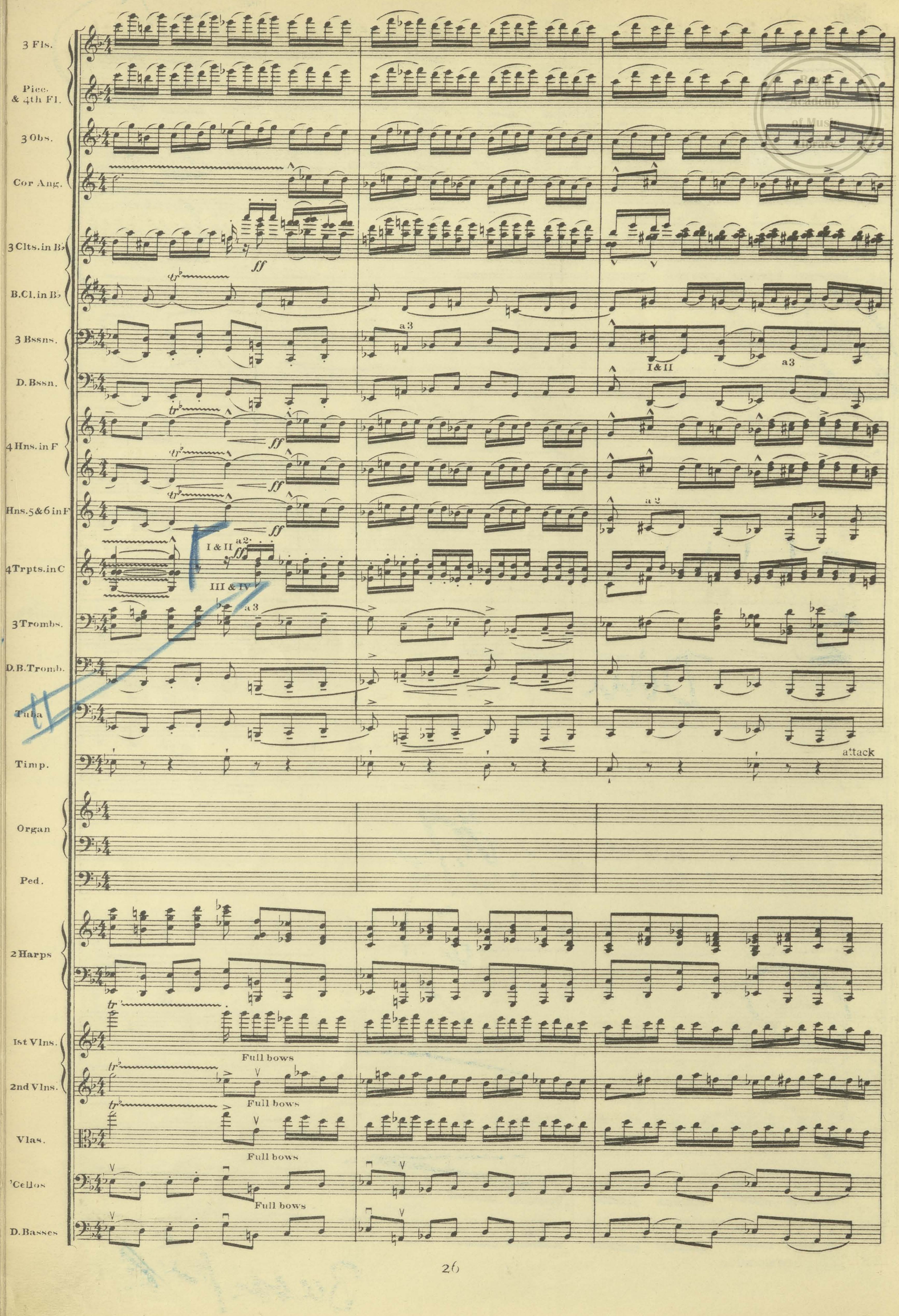

Tranquillo
molto legato
a 3
3 Clts. in B♭
B.Clt. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
Organ
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
pp
19
a 2
6 Cors
Vc
cresc.

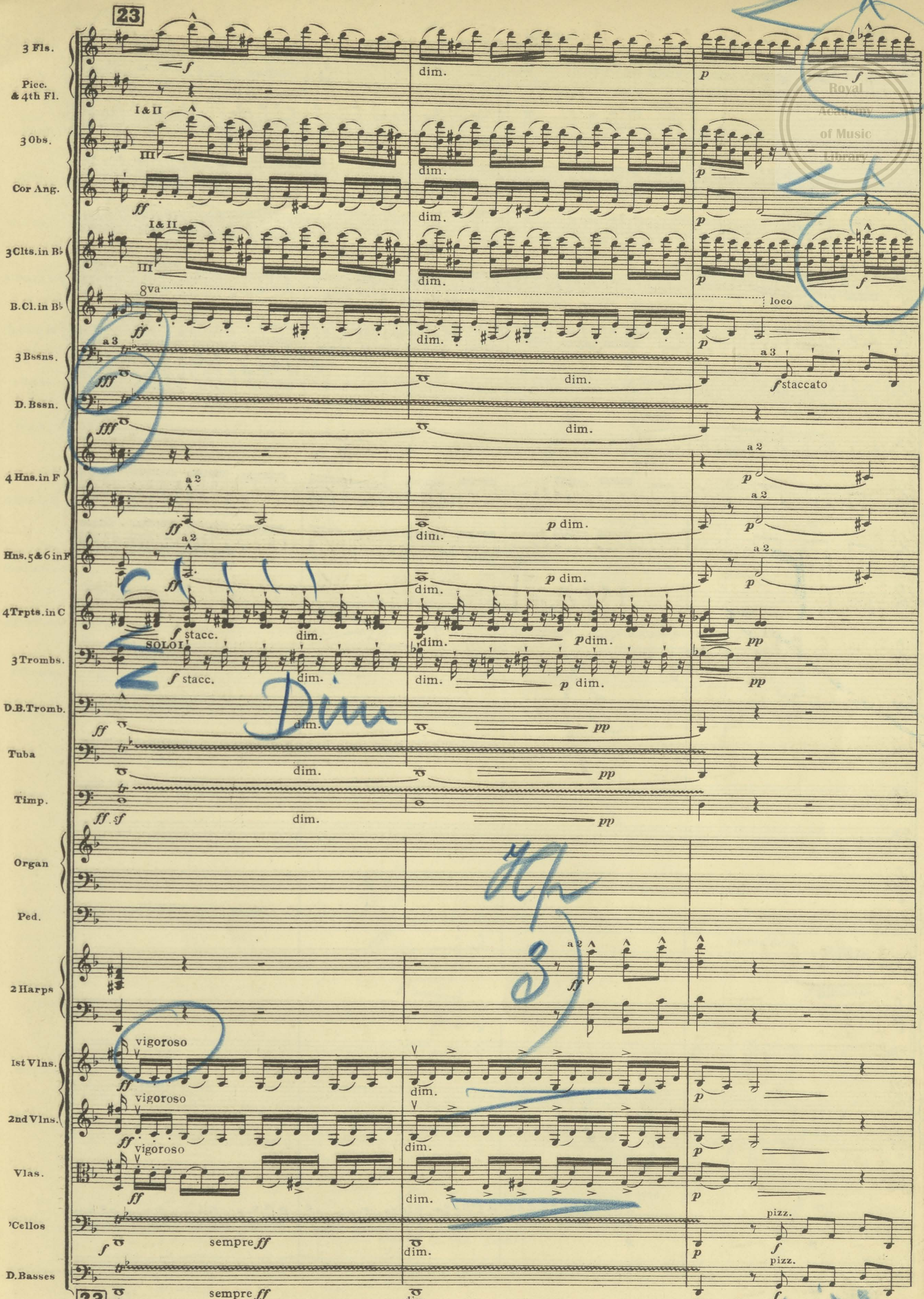

20
3 Fls.
a 3
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B.Tromb.
Celesta
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
cresc.
ff marc.
a 2

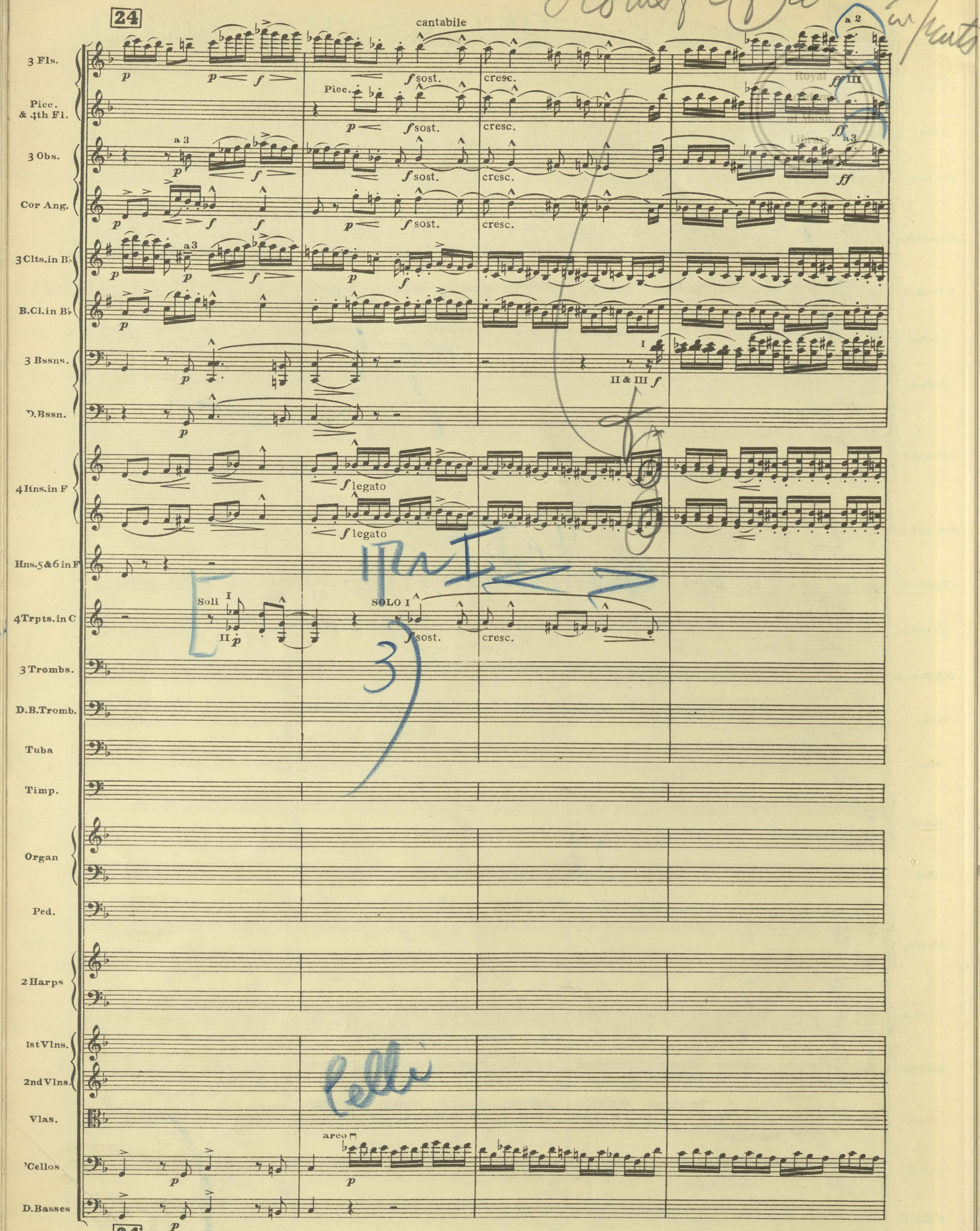

poco riten
21
3 Fls.
Picc & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Clt.in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B.Tromb.
Tuba
Timp.
S.D.& Ten.D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
ff marc.
marc.
a 2
a 3
II & III
SOLO
gliss.
molto
loco
poco riten
21

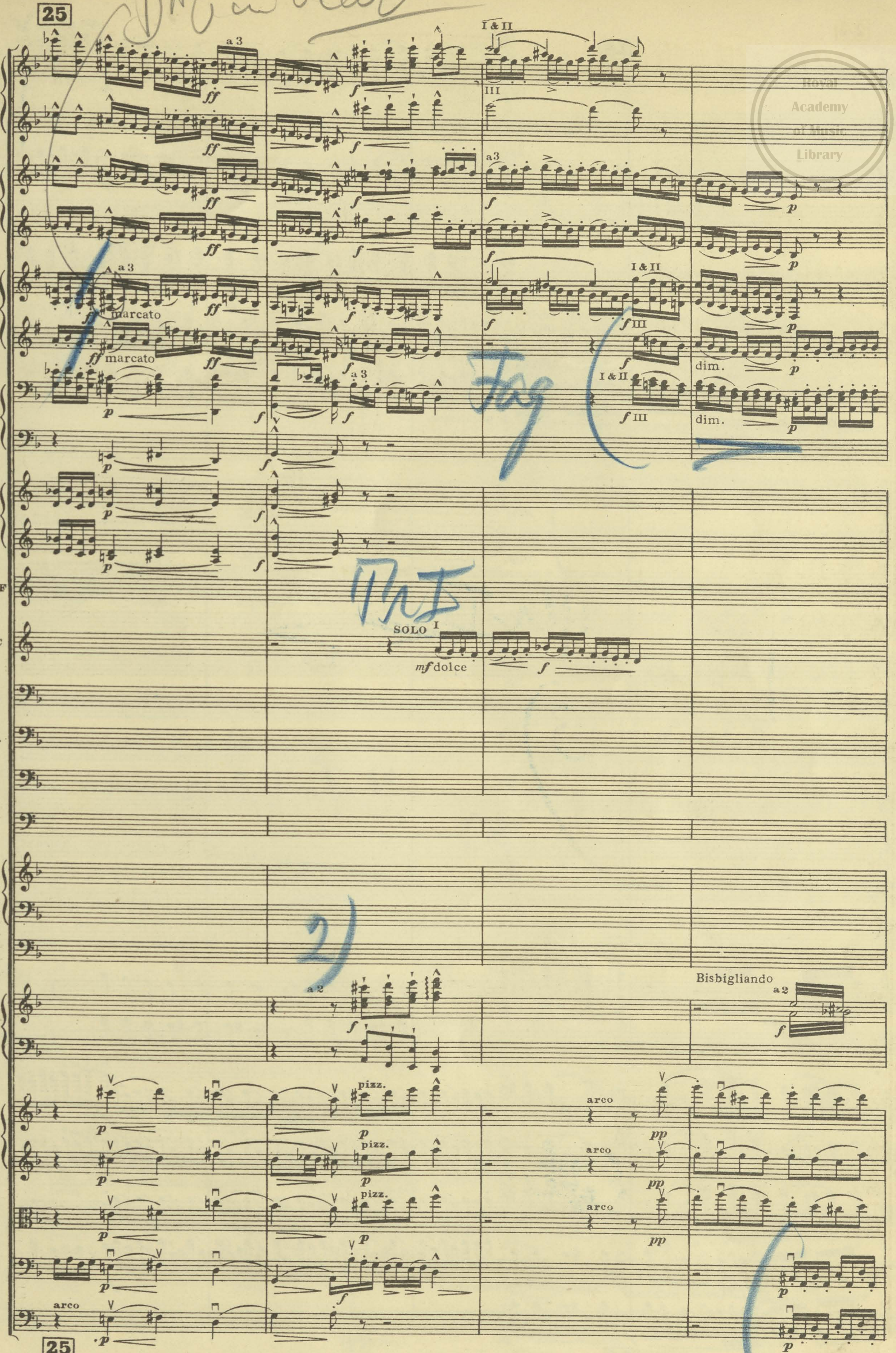


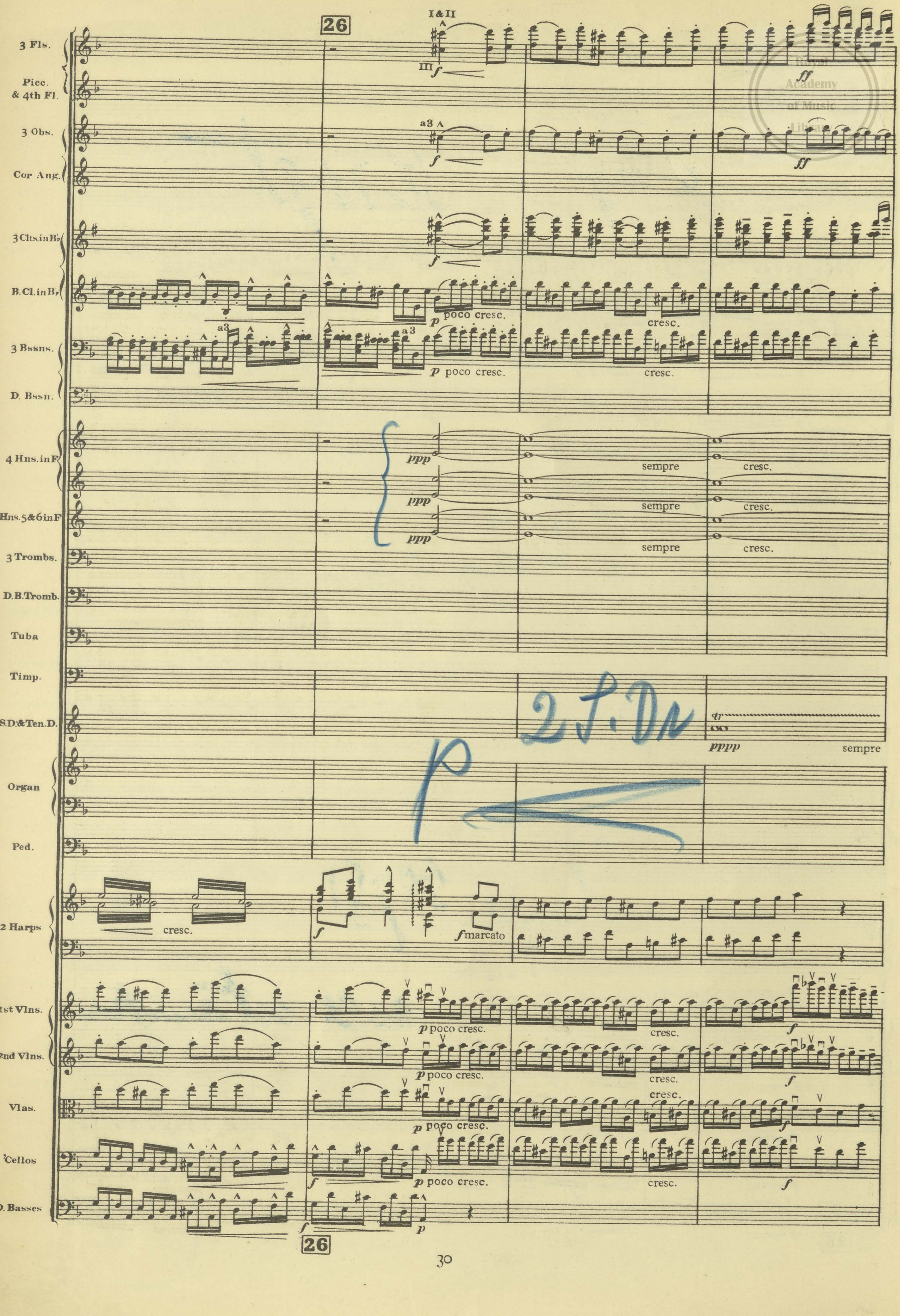
22 poco accel
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Clt. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
a 3
fff
a 2
ff sost. legato
8va bassa
I & II
III
sf
22 poco accel.

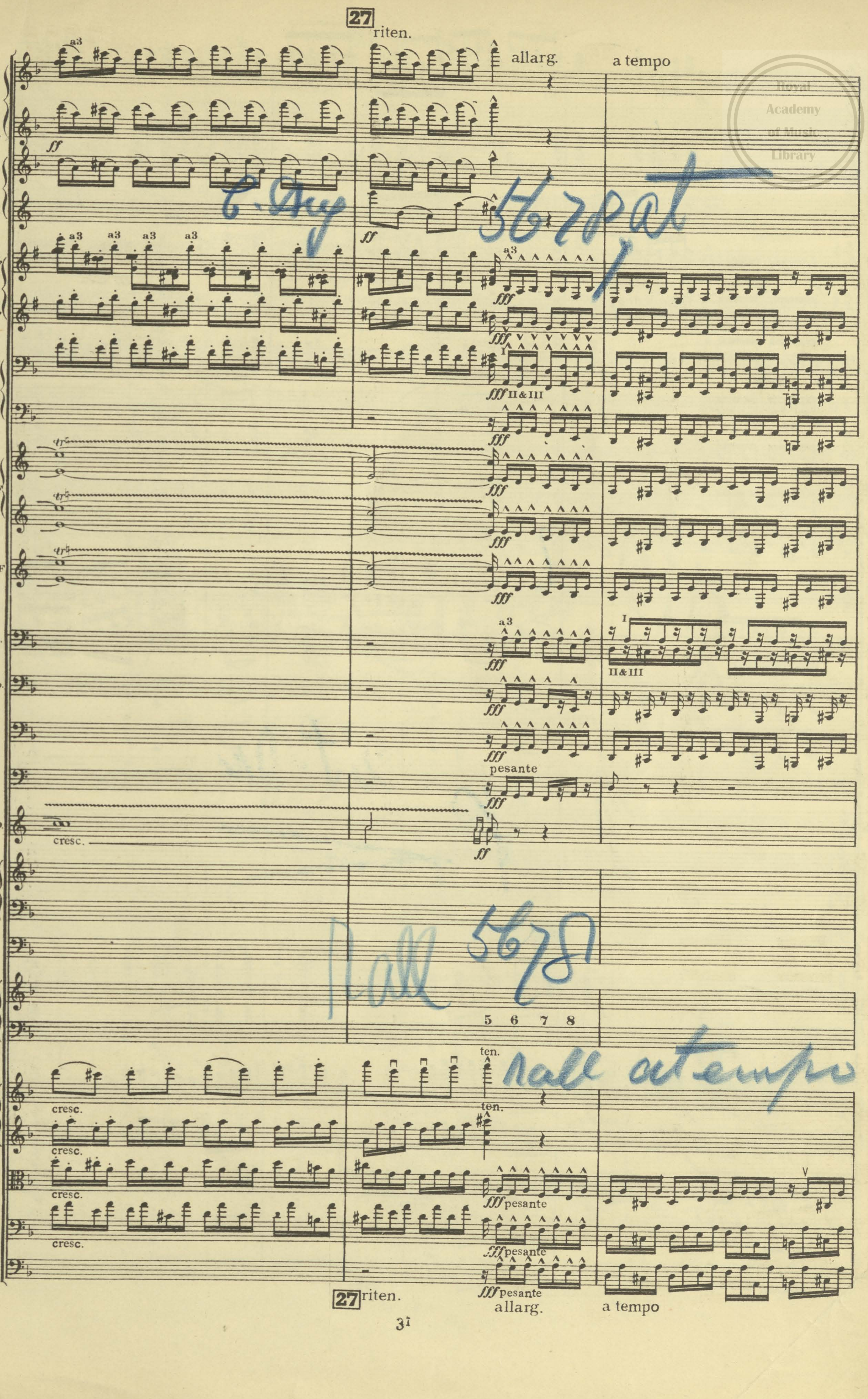

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
ff
B. Cl. in B♭
tr
3 Bssns.
a 3
I & II
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
a 2
4 Trpts. in C
I & II
III & IV
3 Trombs.
D. B. Tromb.
Tuba
Timp.
attack
Organ
Ped.
2 Harps
1st Vlns.
Full bows
2nd Vlns.
Vlas.
'Cellos
D. Basses

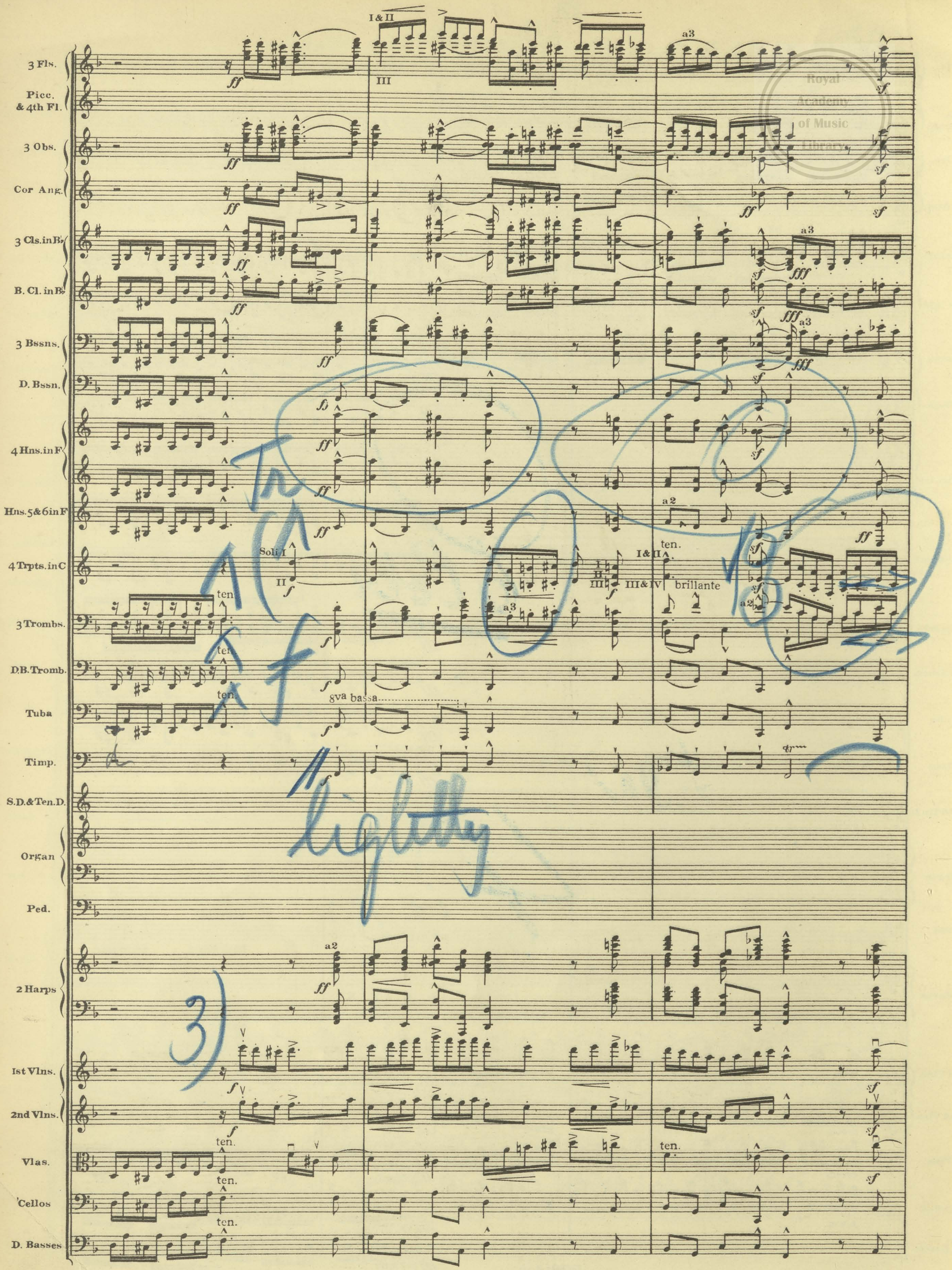

23
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
I & II
III
8va
loco
a 3
a 2
SOLO I
stacc.
f stacc.
staccato
dim.
p dim.
vigoroso
sempre ff
pizz.
23

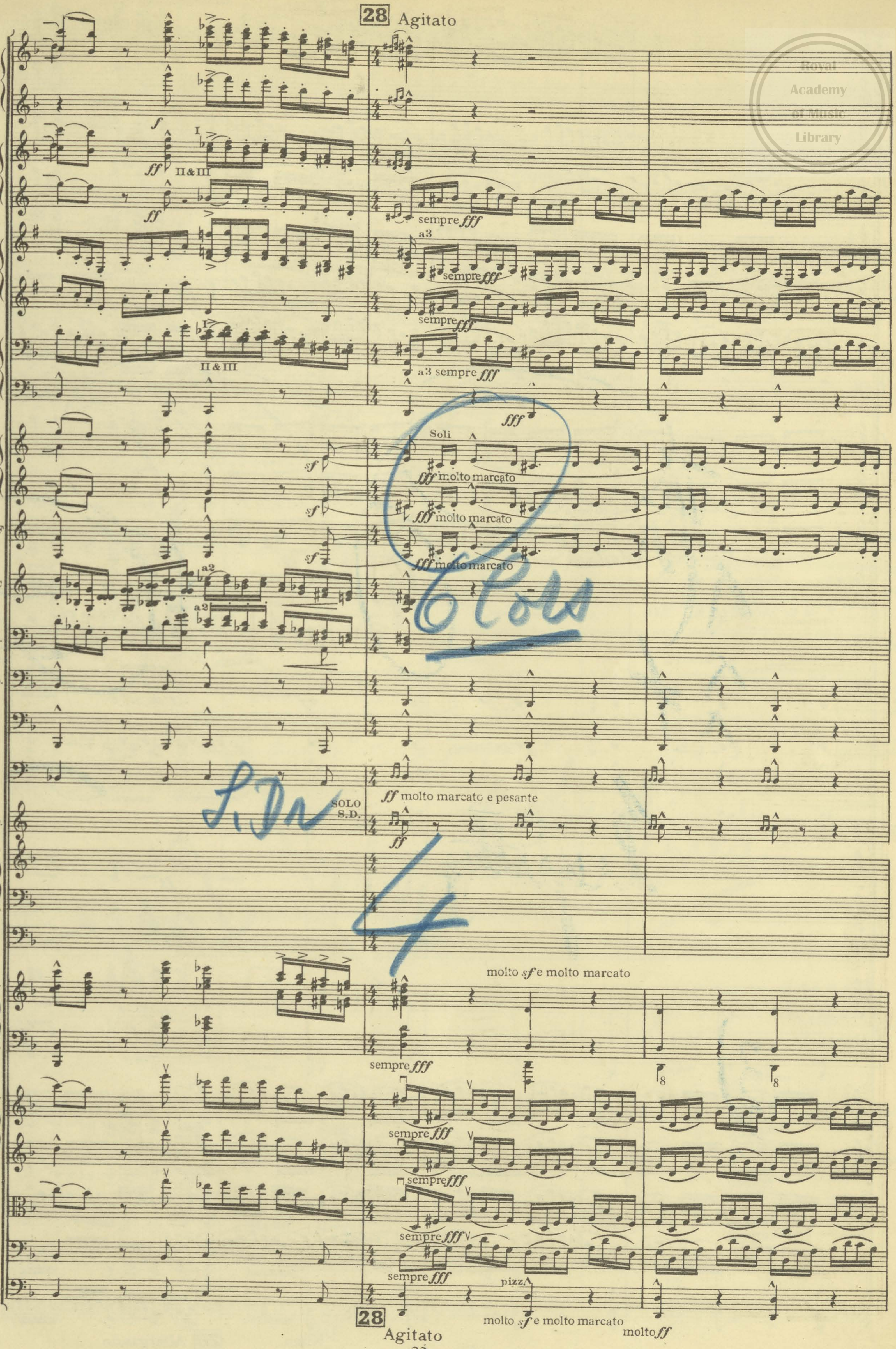

24
cantabile
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D.Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B.Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D.Basses
a 3
a 2
Picc.
f sost.
cresc.
f legato
Soli
SOLO I
II & III
arco

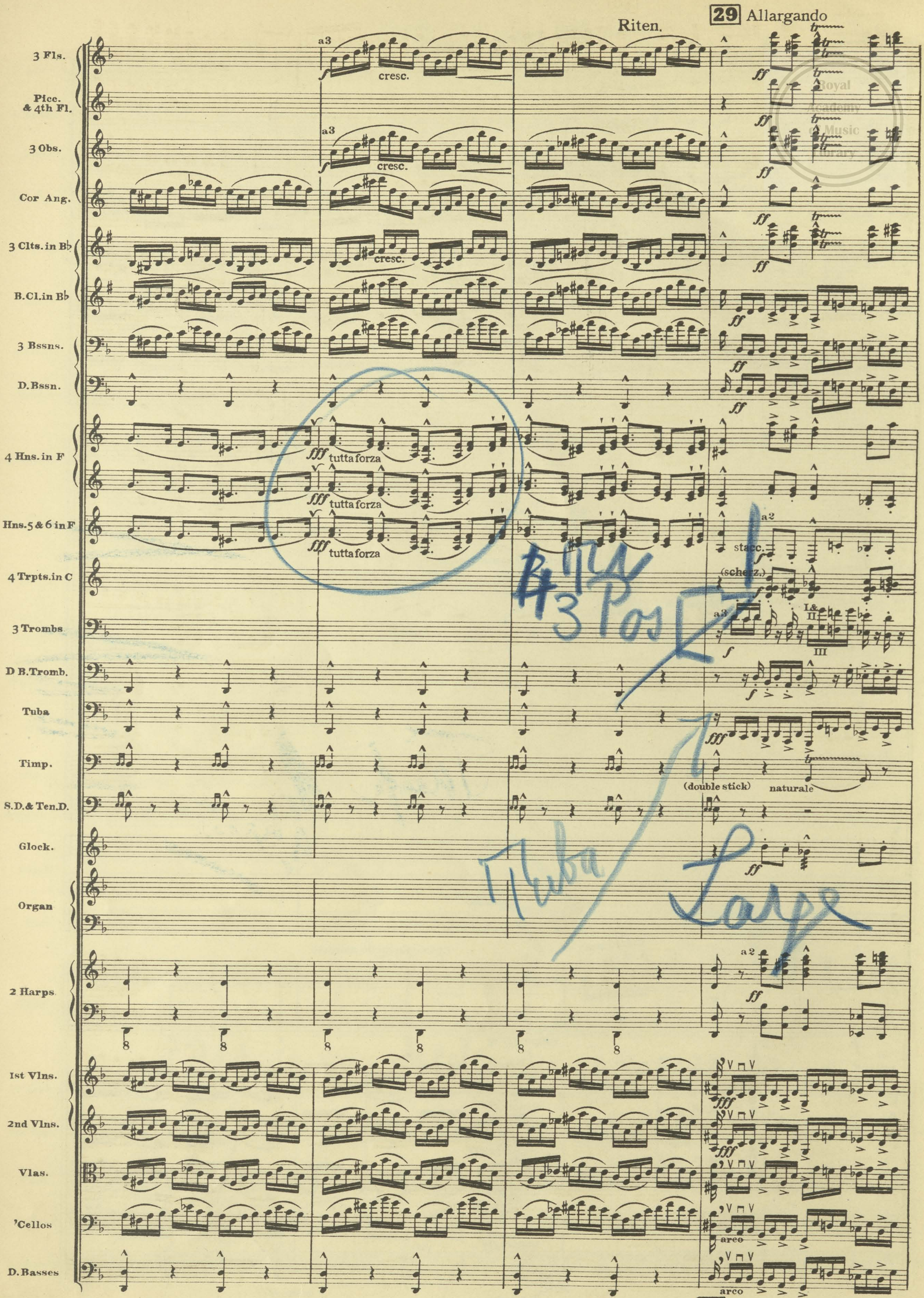

25
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
a 3
I & II
III
marcato
dim.
SOLO
dolce
a 2
Bisbigliando
pizz.
arco
25

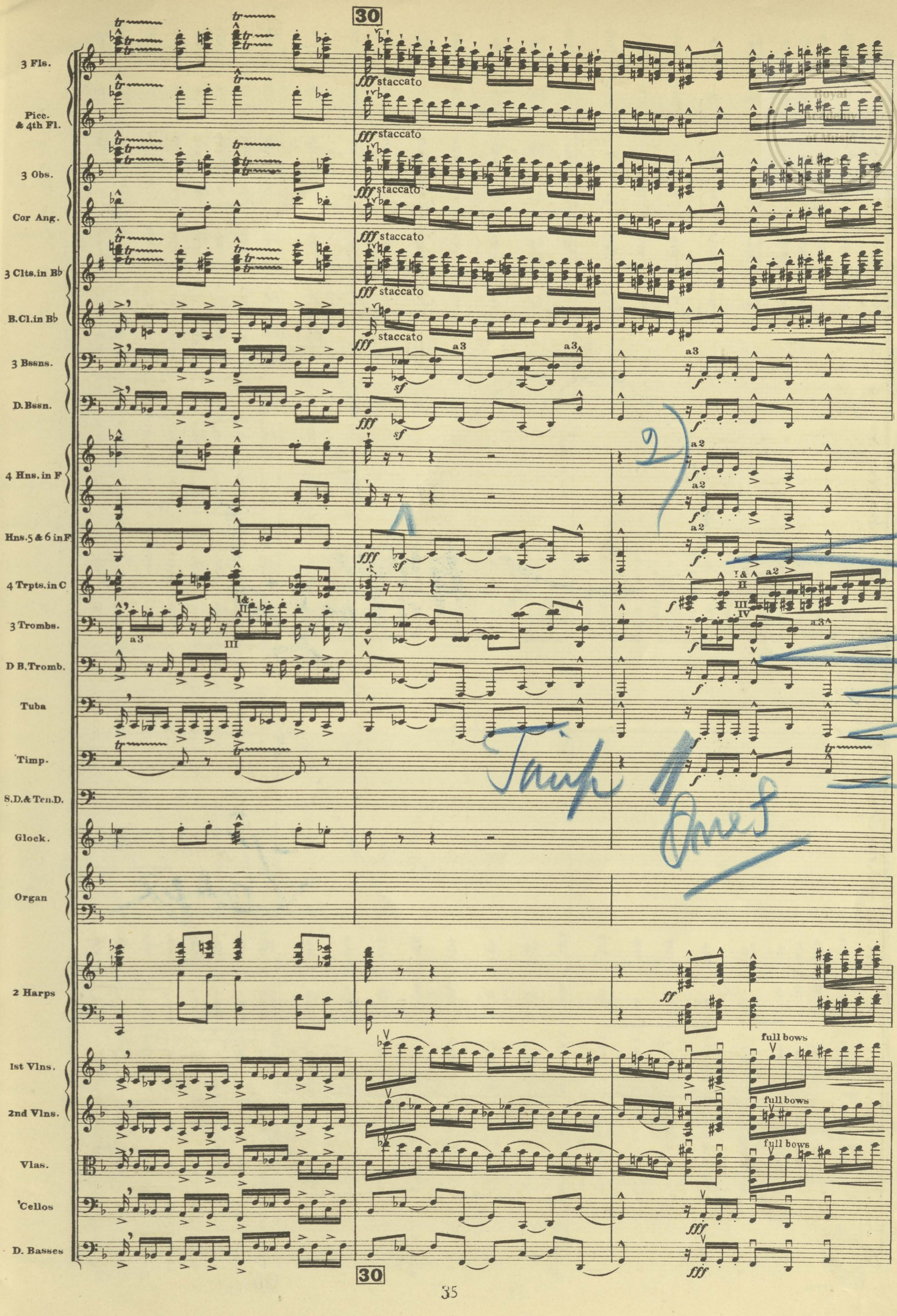

26
I&II
III
3 Fls.
Picc. & 4th Fl.
3 Obs.
a3
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5&6 in F
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D.&Ten.D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
poco cresc.
cresc.
sempre
sempre cresc.
pppp
marcato
2 S. Dr

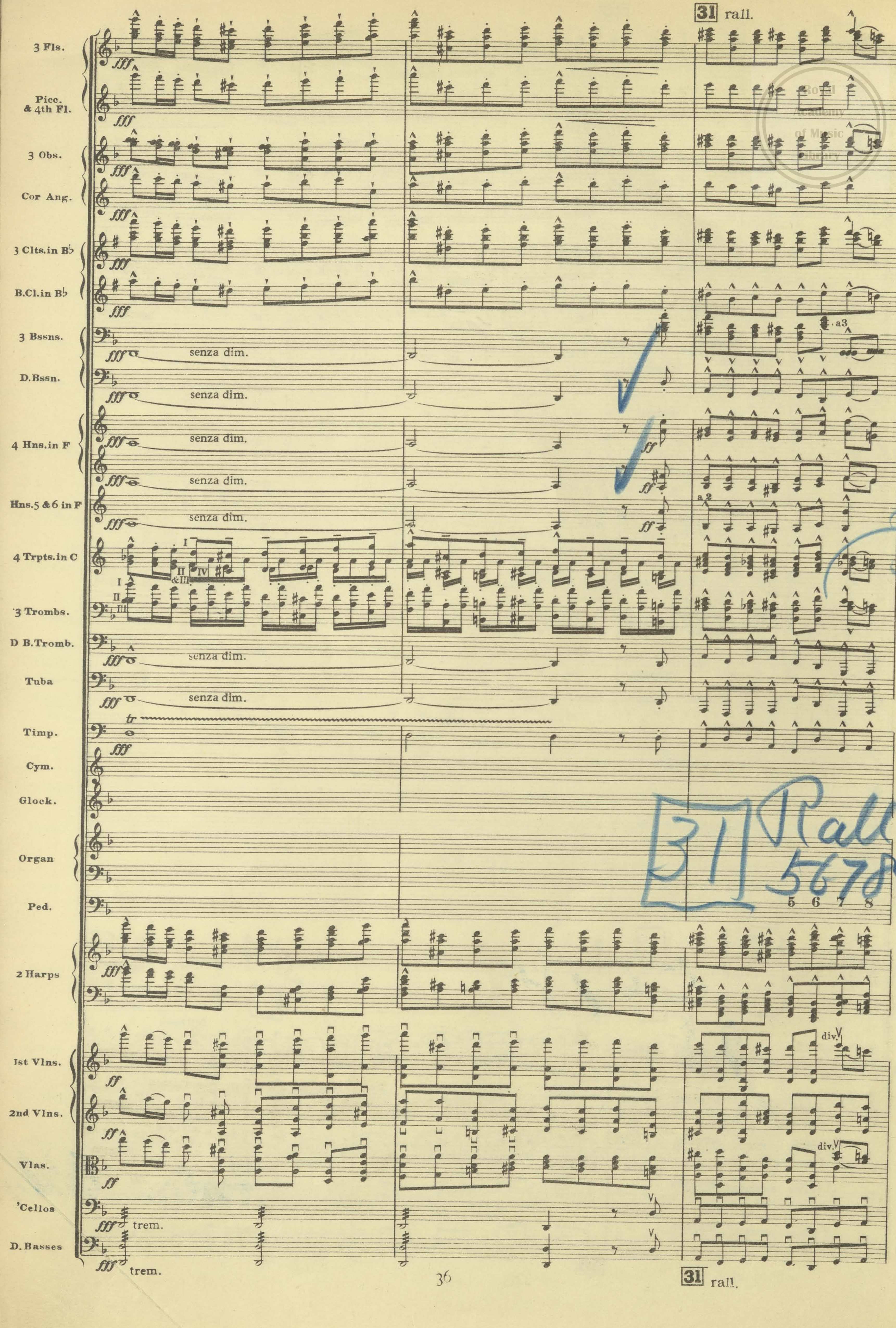

27
riten.
allarg.
a tempo
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
a3
ff
fff
II & III
I
cresc.
pesante
5 6 7 8
ten.
27 riten.
allarg.
a tempo

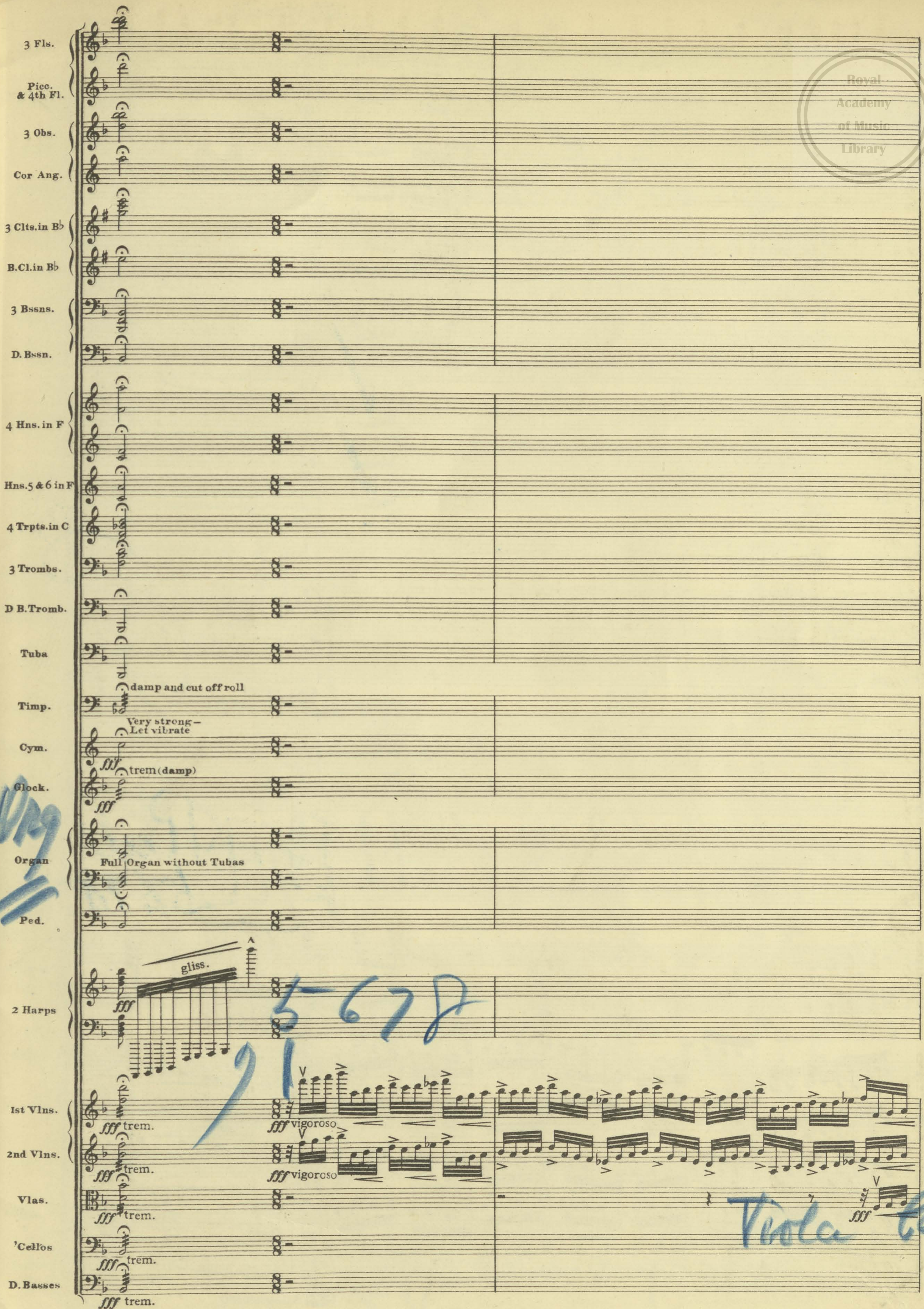

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Cls. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5&6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
I & II
III
a3
a2
Soli I
II
I & II
III & IV
brillante
ten.
8va bassa
ff
fff
f
sf
lightly

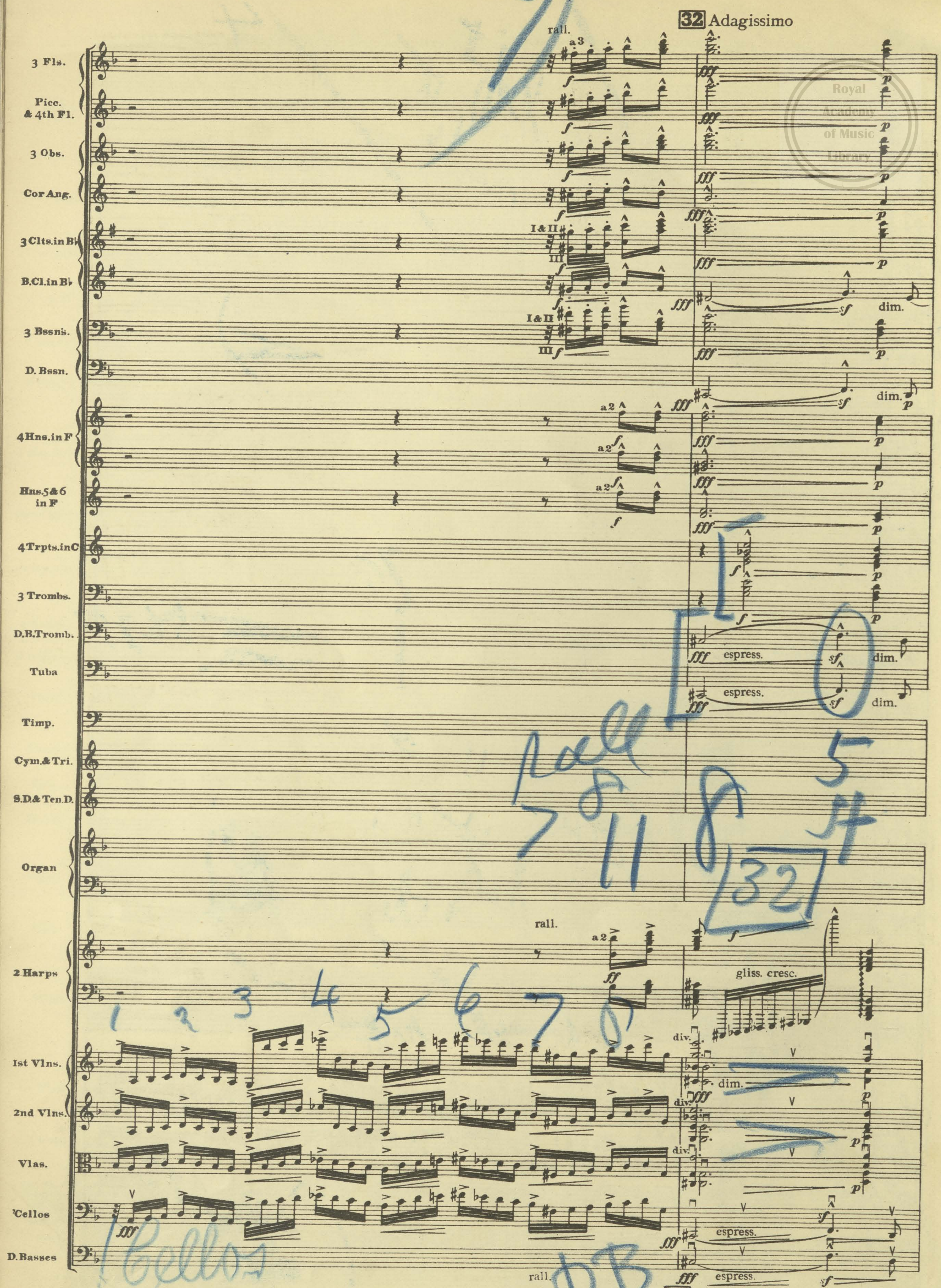

28 Agitato
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Cls. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
Timp.
S. D. & Ten. D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
II & III
sempre fff
a3
a3 sempre fff
Soli
fff molto marcato
a2
ff molto marcato e pesante
SOLO S. D.
molto sf e molto marcato
sempre fff
pizz.
molto ff
28
Agitato

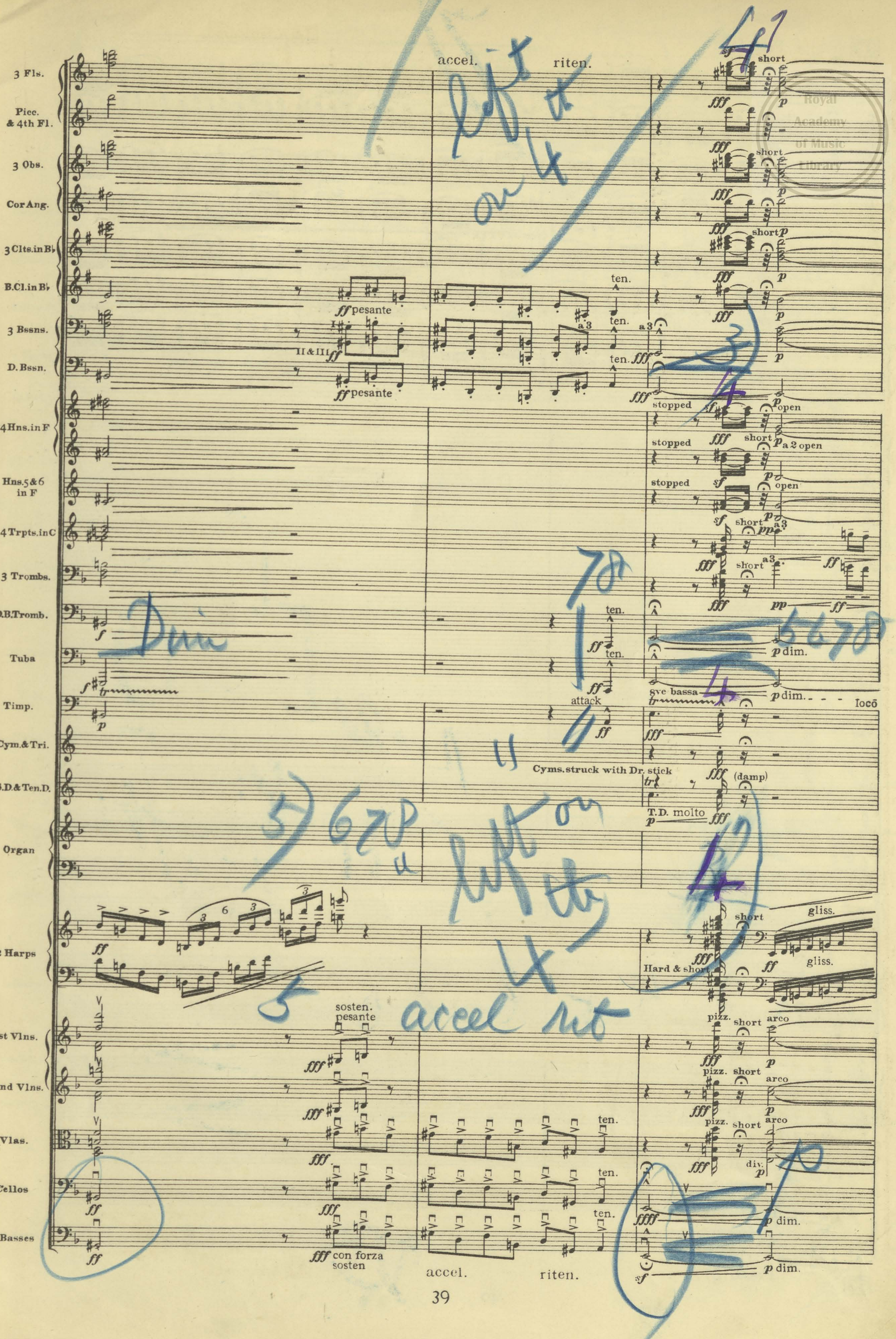

Riten.
29 Allargando
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
Timp.
S.D. & Ten.D.
Glock.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
a3
cresc.
tutta forza
stacc.
(scherz.)
(double stick)
naturale
arco
Riten.
29 Allargando

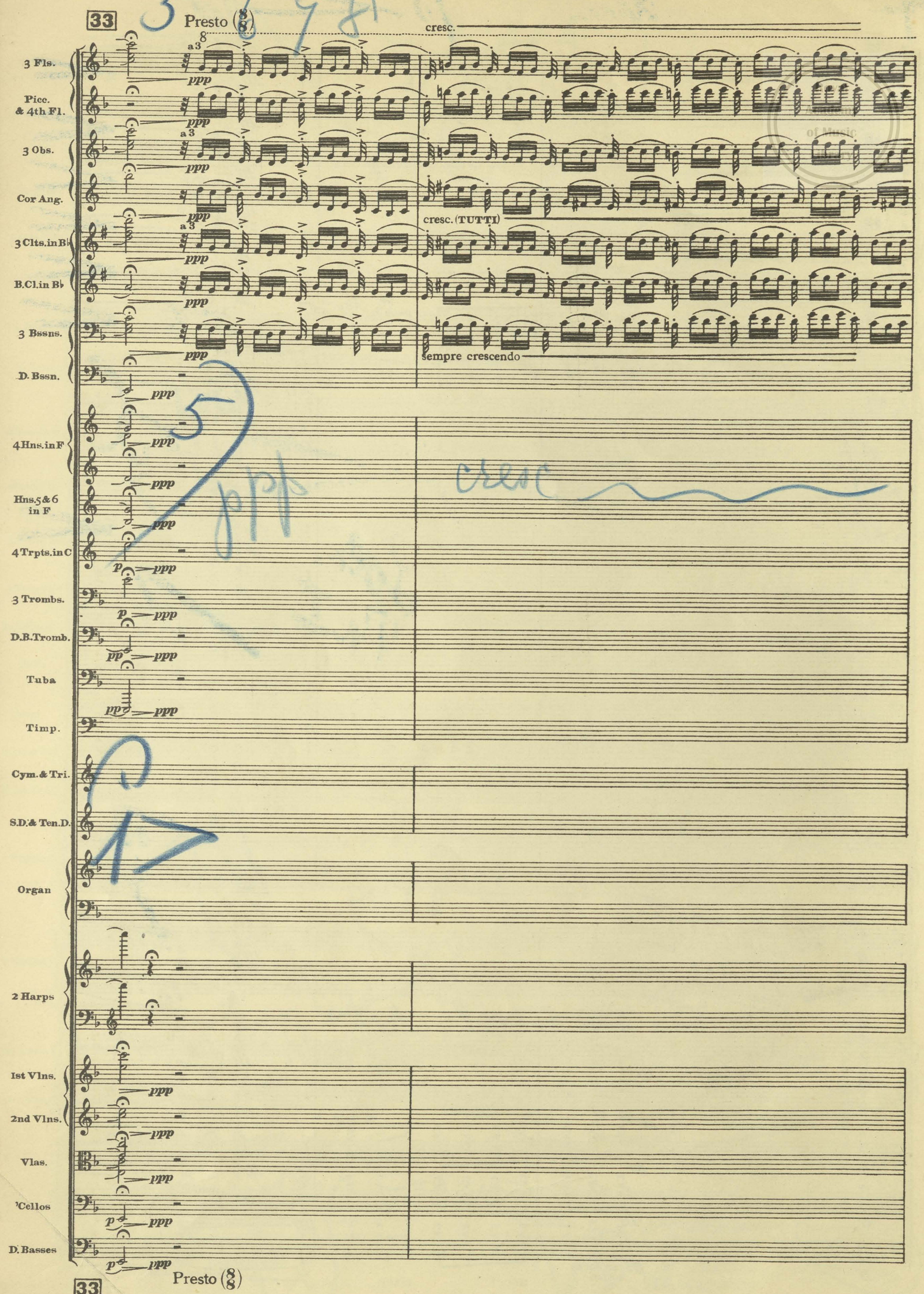

30
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
Timp.
S.D. & Ten.D.
Glock.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
fff staccato
a3
a2
sf
f
ff
full bows
30

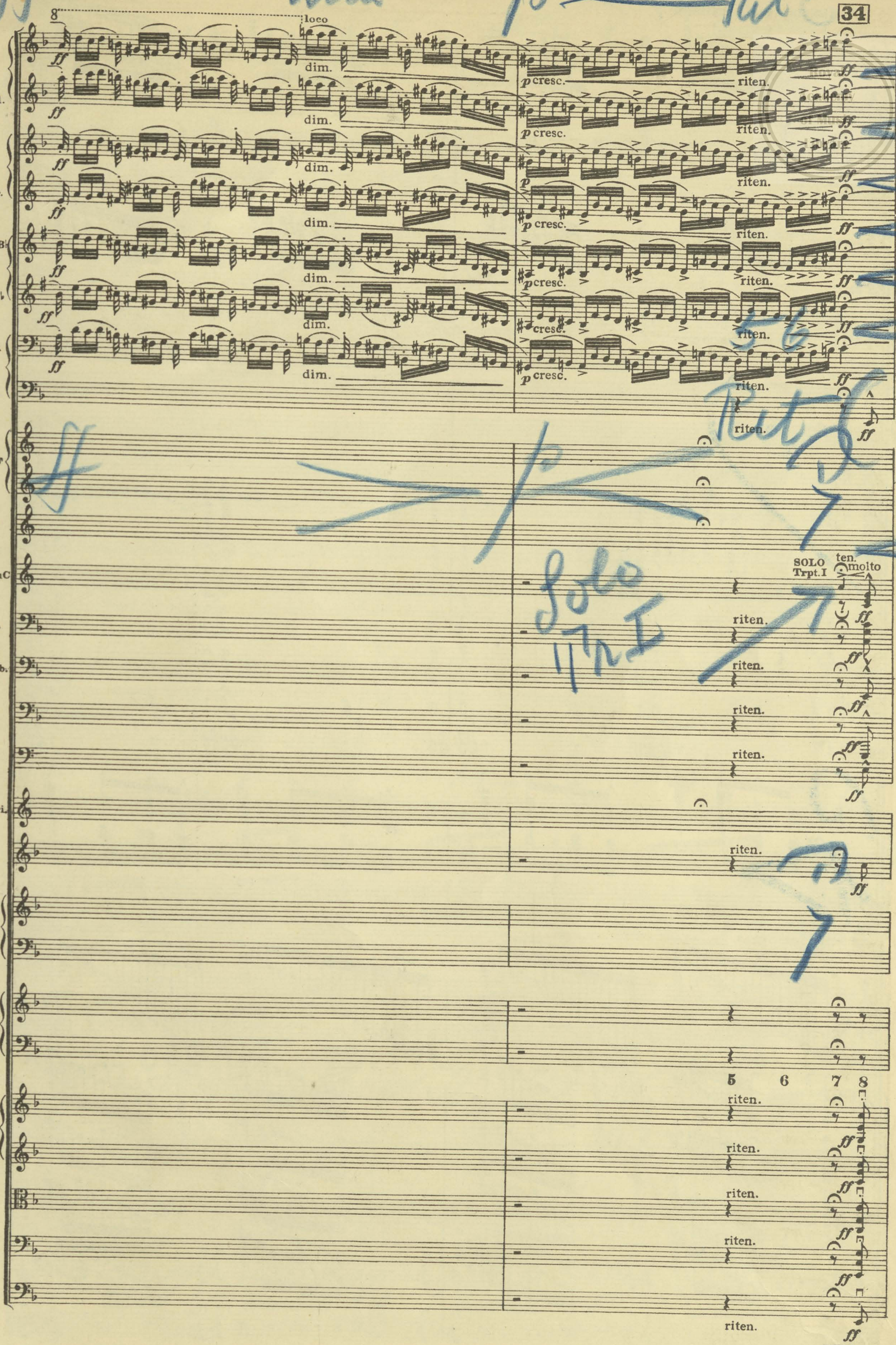

31 rall.
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
senza dim.
a3
D.Bssn.
4 Hns. in F
Hns. 5 & 6 in F
a 2
4 Trpts. in C
3 Trombs.
D B.Tromb.
Tuba
Timp.
Cym.
Glock.
Organ
Ped.
5 6 7 8
2 Harps
Ist Vlns.
div.
2nd Vlns.
Vlas.
'Cellos
trem.
D. Basses


3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
damp and cut off roll
Timp.
Very strong – Let vibrate
Cym.
fff
trem (damp)
Glock.
fff
Organ
Full Organ without Tubas
Ped.
gliss.
2 Harps
fff
1st Vlns.
fff trem.
fff vigoroso
2nd Vlns.
fff trem.
fff vigoroso
Vlas.
fff trem.
fff
'Cellos
fff trem.
D. Basses
fff trem.


32 Adagissimo
rall.
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Cym. & Tri.
S.D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
a3
a2
I & II
III
espress.
dim.
gliss. cresc.
div.
rall.
32 Adagissimo


3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B.Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Cym. & Tri.
S.D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses
accel.
riten.
short
stopped
open
a 2 open
pesante
sosten.
ten.
a 3
II & III
attack
8ve bassa
loco
Cyms. struck with Dr. stick
(damp)
T.D. molto
gliss.
Hard & short
pizz.
arco
div.
dim.
con forza
sosten


33
Presto (8/8)
cresc.
a 3
ppp
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
cresc. (TUTTI)
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
sempre crescendo
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Cym. & Tri.
S.D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
Presto (8/8)
33


34
3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D. B. Tromb.
Tuba
Timp.
Cym. & Tri.
Glock.
Organ
2 Harps
Ist Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
loco
ff
dim.
p cresc.
riten.
SOLO Trpt. I
ten. molto
5 6 7 8
34

Molto moderato brillante



Molto moderato brillante


3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B♭
B. Cl. in B♭
3 Bssns.
D. Bssn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
Timp.
Tri.
S.D. & Ten. D
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses
a3
Bells up
8ve bassa



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